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Covent Garden prompt books

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T O

Mr. CONGREVE.

**T**HE Danger's great in these censorious Days,  
When Criticks are so rife, to venture Praise:  
When the infectious and ill-natur'd Brood  
Behold, and damn the Work, because 'tis good;  
And with a proud, ungenerous Spirit, try  
To pass an Ostracism on Poetry.

But you, my Friend, your Worth does safely bear  
Above their Spleen; you have no Cause for Fear;  
Like a well-mettled Hawk, you took your Flight  
Quite out of Reach, and almost out of Sight.

As the strong Sun, in a fair Summer's Day,  
You rise, and drive the Mists and Clouds away,  
The Owls and Bats, and all the Birds of Prey,  
Each Line of yours, like polish'd Steel's so hard,  
In Beauty safe, it wants no other Guard.

Nature her self's beholden to your Dress,  
Which tho' still like, much fairer you express.  
Some vainly striving Honour to obtain,  
Leave to their Heirs the Traffick of their Brain,  
Like China under Ground, the ripening Ware,  
In a long time, perhaps grows worth our Care:

TO MR. CONGREVE.

*But you now reap the Fame, so well you've sown;  
The Planter tastes his Fruit to Ripeness grown.  
As a fair Orange-tree at once is seen,  
Big with what's ripe, yet springing still with green;  
So at one time, my worthy Friend appears,  
With all the sap of Youth, and weight of Tears.  
Accept my pious Love, as forward Zeal,  
Which tho' it ruins me I can't conceal:  
Expos'd to Censure for my weak Applause,  
I'm pleas'd to suffer in so just a Cause:  
And tho' my Offering may unworthy prove,  
Take, as a Friend, the Wishes of my Love.*

J. MARSH.

---

*To Mr. CONGREVE, on his Play  
called The Old Batchelor.*

**W**IT, like true Gold, refin'd from all Alloy,  
Immortal is, and never can decay:  
'Tis in all Times and Languages the same;  
Nor can an ill Translation quench the Flame:  
For, tho' the Form and Fashion don't remain,  
Th'intrinsick Value still it will retain.

Then

To *Mr.* CONGREVE.

Then let each studied Scene be writ with Art;  
 And Judgment sweat to form the labour'd Part;  
 Each Character be just, and Nature seem;  
 Without th'Ingredient, Wit, 'tis all but Phlegm:  
 For that's the Soul, which all the Mass must move,  
 And wake our Passions into Grief, or Love.  
 But you, too Bounteous, sow your Wit so thick,  
 We are surpriz'd, and know not where to pick:  
 And while with Clapping, we are just to you,  
 Our selves we injure, and lose something new.  
 What mayn't we then, great Youth, of thee presage,  
 Whose Art and Wit so much transcend thy Age?  
 How wilt thou shine at thy Meridian height?  
 Who, at thy Rising, giv'st so vast a Light.  
 When *Dryden* dying, shall the World deceive,  
 Whom we Immortal, as his Works, believe;  
 Thou shalt succeed, the Glory of the Stage,  
 Adorn and entertain the coming Age.

*BEVIL. HIGGONS.*

# PROLOGUE *intended for The* OLD BATCHELOR.

Written by the Lord *FALKLAND*.

**M**OST *Authors on the Stage at first appear*  
*Like Widows Bridegrooms, full of Doubt*  
*and Fear:*

*They judge, from the Experience of the Dame,*  
*How hard a Task it is to quench her Flame:*  
*And who falls short of furnishing a Course,*  
*Up to his brawny Predecessor's Force;*  
*With utmost Rage from her Embraces thrown,*  
*Remains convicted, as an empty Drone.*  
*Thus often, to his Shame, a pert Beginner*  
*Proves in the end, a miserable Sinner.*

*As for our Youngster, I am apt to doubt him:*  
*With all the Vigour of his Youth about him:*  
*But he, more Sanguine, trusts in one and twenty,*  
*And impudently hopes he shall content you:*  
*For tho' his Batcheler be worn and cold,*  
*He thinks the Young may club to help the Old:*  
*And what alone can be atchiev'd by neither,*  
*Is often brought about by both together.*

*The*

## PROLOGUE.

*The briskest of you all have felt Alarms,  
Finding the Fair one prostitute her Charms  
With broken Sighs, in her old Fumbler's Arms. }  
But for our Spark, he swears he'll ne'er be jealous  
Of any Rivals, but young lusty Fellows.  
Faith let him try his Chance, and if the Slave,  
After his Bragging, prove a washy Knave,  
May he be banish'd to some lonely Den,  
And never more have leave to dip his Pen:  
But if he be the Champion he pretends, }  
Both Sexes sure will join to be his Friends;  
For all agree, where all can have their ends. }  
And you must own him for a Man of Might,  
If he holds out to please you the third Night.*

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P R O-

# PROLOGUE,

*Spoken by Mrs. Bracegirdle.*

**H**OW this vile World is chang'd! In former  
Days,  
Prologues, were serious Speeches, before Plays;  
Grave solemn Things, as Graces are to Feasts;  
Where Poets begg'd a Blessing from their Guests.  
But now, no more like Suppliants we come;  
A Play makes War, and Prologue is the Drum:  
Arm'd with keen Satire, and with pointed Wit,  
We threaten you who do for Judges sit,  
To save our Plays, or else we'll damn your Pit.  
But for your Comfort, it falls out to day,  
We've a young Author and his first born Play;  
So, standing only on his good Behaviour,  
He's very civil, and entreats your Favour.  
Not but the Man has Malice, would he show it,  
But on my Conscience he's a bashful Poet;  
You think that strange — no matter, he'll out-  
grow it.

Well, I'm his Advocate — by me he prays you,  
(I don't know whether I shall speak to please you)

He



P R O L O G U E.

He prays — O blefs me! what fhall I do now!  
Hang me if I know what he prays, or how!  
And 'twas the prettieft Prologue as he wrote it!  
Well, the deuce take me, if I han't forgot it.  
O Lord, for Heav'ns fake excuse the Play,  
Because, you know, if it be damn'd to day, }  
I fhall be hang'd for wanting what to fay.  
For my fake then — but I'm in fuch Confufion,  
I cannot ftay to hear your Refolution.

[*Runs off.*]

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Dra-

# Dramatis Personæ.

## M E N.

|  |                          |
|--|--------------------------|
| <i>Heartwell</i> , a surly old Batchelor, pretending to<br>flight Women, secretly in Love with <i>Silvia</i> , | } Mr. <i>Betterton</i> . |
| <i>Bellmour</i> , in Love with <i>Belinda</i> ,  | Mr. <i>Powel</i> .       |
| <i>Vainlove</i> , capricious in his Love; in Love<br>with <i>Araminta</i> ,                                    | } Mr. <i>Williams</i> .  |
| <i>Sharper</i> ,   | Mr. <i>Verbruggen</i> .  |
| Sir <i>Joseph Wittol</i> ,   | Mr. <i>Bowen</i> .       |
| Captain <i>Bluffe</i> ,  | Mr. <i>Haines</i> .      |
| <i>Fondlewife</i> , a Banker,  | Mr. <i>Dogget</i> .      |
| <i>Setter</i> , a Pimp,  | Mr. <i>Underhill</i> .   |
| Servant to <i>Fondlewife</i> . ( <i>Barnaby</i> )  | _____                    |

## W O M E N.

|  |                           |
|--|---------------------------|
| <i>Araminta</i> , in Love with <i>Vainlove</i> ,                                 | Mrs. <i>Bracegirdle</i> . |
| <i>Belinda</i> , her Cousin, an affected Lady, in Love<br>with <i>Bellmour</i> , | } Mrs. <i>Mountfort</i> . |
| <i>Letitia</i> , Wife to <i>Fondlewife</i> ,                                     | Mrs. <i>Barry</i> .       |
| <i>Sylvia</i> , <i>Vainlove</i> 's forsaken Mistress,                            | Mrs. <i>Bowman</i> .      |
| <i>Lucy</i> , her Maid,  | Mrs. <i>Leigh</i> .       |
| <i>Betty</i> .   |                           |
| Boy and Footmen.   |                           |

SCENE, L O N D O N.

T H E



Mess<sup>rs</sup>

Fauveott

Jones

Abbot

Farley

Liston

Slader

Matthews

Hamerton

Menage

Footman - Garbold

John Russell Servant - Howell

Boy -

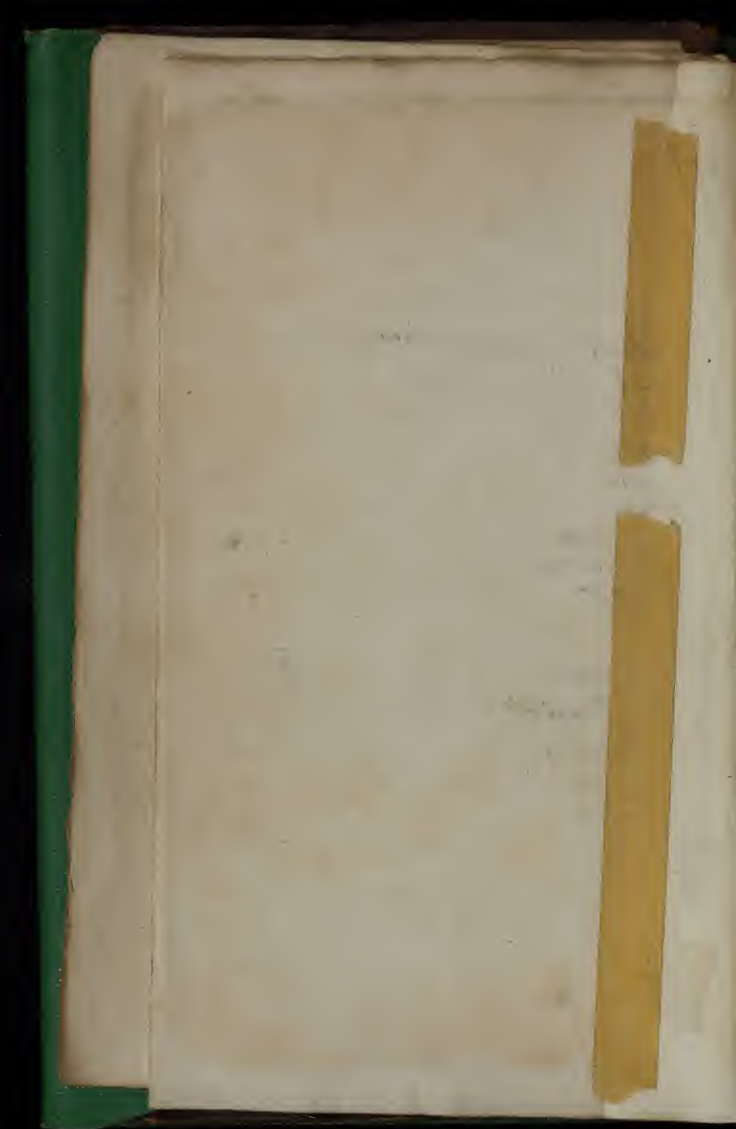
Miss Cooke

Miss Marriot

M<sup>rs</sup> Johnston

Miss Booth

M<sup>rs</sup> Gibbs





THE  
*OLD BATCHELOR.*

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ACT I. SCENE I.

SCENE, *The Street.*

*Bellmour and Vainlove meeting.*

BELLMOUR.



*Vainlove*, and abroad so early!  
good Morrow; I thought a  
Contemplative Lover could  
no more have parted with  
his Bed in a Morning, than  
he could have slept in't.

*Vain. Bellmour*, good Morrow — Why  
truth on't is, these early Sallies are not  
usual to me; but Business, as you see, Sir  
— [*Shewing Letters.*] And Business  
must be follow'd, or be lost.

B

*Bell.*

*Bell.* Business! — And so must Time, my Friend, be close pursued, or lost. Business is the rub of Life, perverts our Aim, casts off the Bias, and leaves us wide and short of the intended Mark.

*Vain.* Pleasure, I guess you mean.

*Bell.* Ay, what else has meaning?

*Vain.* Oh the Wife will tell you —

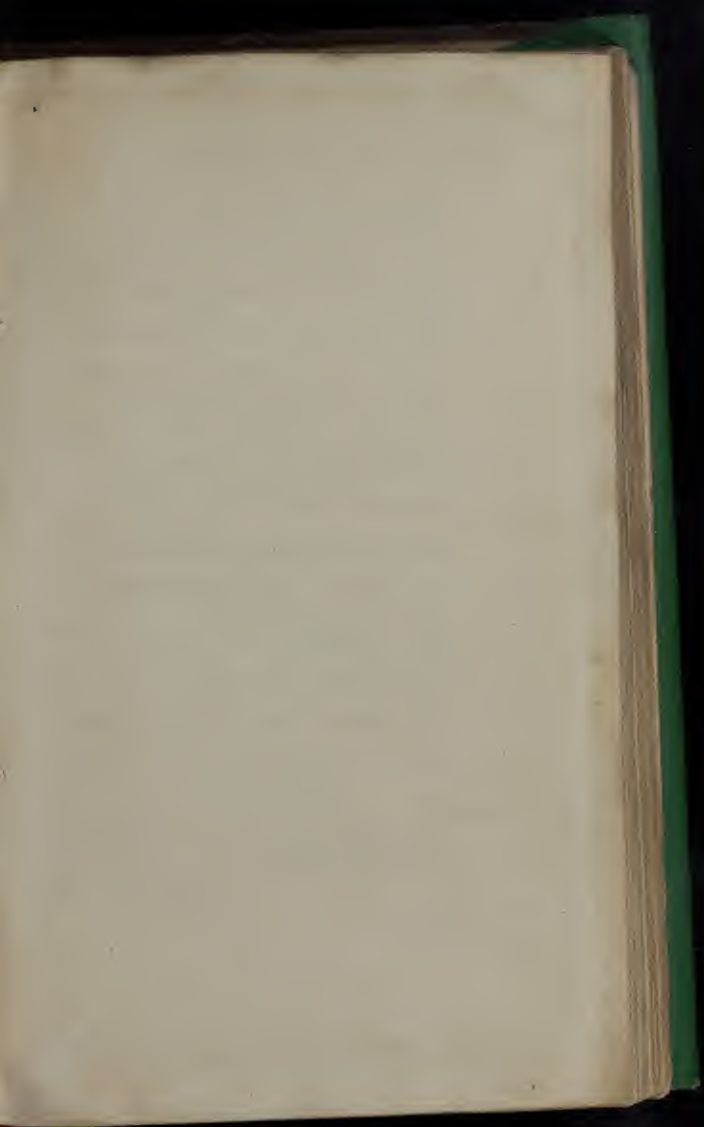
*Bell.* More than they believe — Or understand.

*Vain.* How, how, *Ned*, a wise Man say more than he understands?

*Bell.* Ay, ay, Wisdom's nothing but a pretending to know and believe more than we really do. You read of but one wise Man, and all that he knew was, that he knew nothing. Come, come, leave Business to Idlers, and Wisdom to Fools; they have need of 'em: Wit, be my Faculty, and Pleasure, my Occupation; and let Father Time shake his Glass. Let low and earthly Souls grovel 'till they have work'd themselves six Foot deep into a Grave — Business is not my Element — I rowl in a higher Orb, and dwell —

*Vain.* In Castles ith' Air of thy own building: That's thy Element, *Ned* — Well as high a Flyer as you are, I have a Lure may make you stoop.

[*Flings a Letter.*  
*Bell.*



15

Uain. Read this, its better worth your notice. [Exchanges letters]

Bell. What, from Letitia, the handsome  
sib of Fendlewife, the old Banker?

Uain. The same; it is an appointment for  
me this evening, when Fendlewife will  
be out of Town to meet the master of a  
ship at the return of a venture. But the  
truth is, that lovely Uraminta so  
populates me, that faith, I can hardly be  
decently civil to any other woman.

Bell. My dear Frank, let me be your represen-  
tative. I'll be very civil. I warrant you;  
but whether decently so, or not, let  
Letitia determine. Pons! I long for the  
interview.

Uain. Well, take your chance. Fendlewife wont  
attack your body, tho' he certainly will  
your purse, if you give him an  
opportunity. Read, read.  
    & see p. 5.

*Bell.* I marry Sir, I have a Hawks Eye at a Womans hand— There's more Elegancy in the false Spelling of this Superscription [*Takes up the Letter*] than in all *Cicero*— Let me see— How now! *Dear perfidious Vainlove.* [*Reads.*

*Vain.* Hold, hold, 'sife that's the wrong.

*Bell.* Nay let's see the Name (*Sylvia*!) how can'st thou be ungrateful to that Creature? She's extreamly pretty and loves thee intirely— I have heard her breath such Raptures about thee—

*Vain.* Ay, or any Body that she's about—

*Bell.* No faith *Frank* you wrong her; she has been just to you.

*Vain.* That's pleasant, by my troth from thee, who hast had her.

*Bell.* Never— Her Affections: 'Tis true by Heav'n, she own'd it to my Face; and blushing like the Virgin Morn when it disclos'd the Cheat, which, that trusty Bawd of Nature, Night, had hid, confess'd her Soul was true to you; tho' I by treachery had stoll'n the Bliss—

*Vain.* So was true as Turtle— in imagination, *Ned*, ha? Preach this Doctrine to Husbands, and the married Women will adore thee.



*Bell.* Why faith I think it will do well enough — If the Husband be out of the way, for the Wife to shew her Fondness and Impatience of his Absence, by chusing a Lover as like him as she can, and what is unlike, she may help out with her own Fancy.

*Vain.* But is it not an Abuse to the Lover to be made a Blind of?

*Bell.* As you say the Abuse is to the Lover, not the Husband: For 'tis an Argument of her great Zeal towards him, that she will enjoy him in Effigie.

*Vain.* It must be a very superstitious Country, where such Zeal passes for true Devotion. I doubt it will be damn'd by all our Protestant Husbands for flat Idolatry — But if you can make Alderman *Fondlewife* of your Perswasion, this Letter will be needless.

*Bell.* What, the old Banker with the handsom Wife?

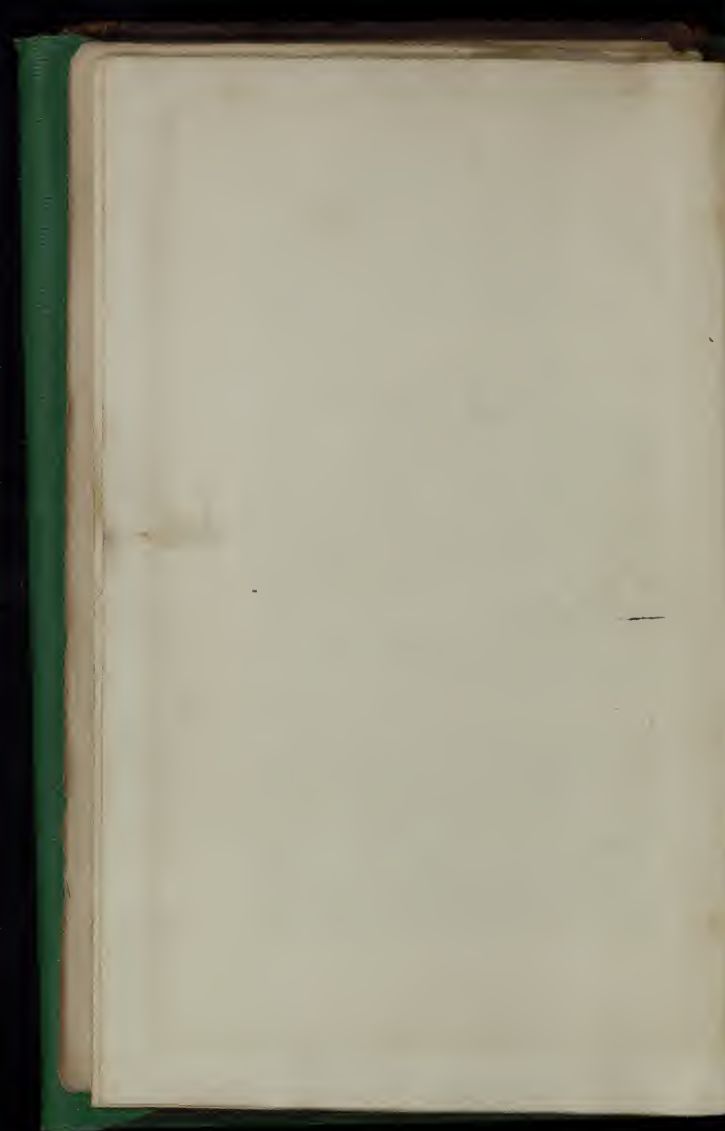
*Vain.* Ay.

*Bell.* Let me see, *Letitia*! Oh 'tis a delicious Morfel. Dear *Frank* thou art the truest Friend in the World.

*Vain.* Ay, am I not? To be continually starting of Hares for you to course. We were certainly cut out for one another; for my Temper quits an Amour, just where thine takes it up — But read that,







that, it is an Appointment for me, this Evening; when *Fondlewife* will be gone out of Town, to meet the Master of a Ship, about the return of a Venture which he's in danger of losing. Read, read.

♫ *Bell.* reads. Hum, Hum — Out of Town this Evening, and talks of sending for Mr. Spintext to keep me Company; but I'll take care, he shall not be at home. Good! *Spintext!* Oh the Fanatick one-ey'd Parson!

*Vain.* Ay.

*Bell.* reads. Hum, Hum — That your Conversation will be much more agreeable, if you can counterfeit his Habit to blind the Servants. Very good! Then I must be disguised — With all my Heart — It adds a Gusto to an Amour; gives it the greater resemblance of Theft; and among us lewd Mortals, the deeper the Sin the sweeter. *Frank* I'm amaz'd at thy good Nature —

*Vain.* Faith I hate Love when 'tis forc'd upon a Man, as I do Wine — And this Business is none of my seeking; I only hapned to be once or twice, where *Latitia* was the handsomest Woman in Company, so consequently apply'd my self to her — And it seems she has taken me at my Word — Had you been there, or any Body, 'thad been the same.

6      *The OLD BATCHELOR.*

*Bell.* I wish I may succeed as the same.

*Vain.* ~~Never doubt it; for if the Spirit of Cuckoldom be once raised up in a Woman, the Devil can't lay it, 'till she has don't.~~

*Bell.* Prithee, what sort of Fellow is *Fondlewife*?

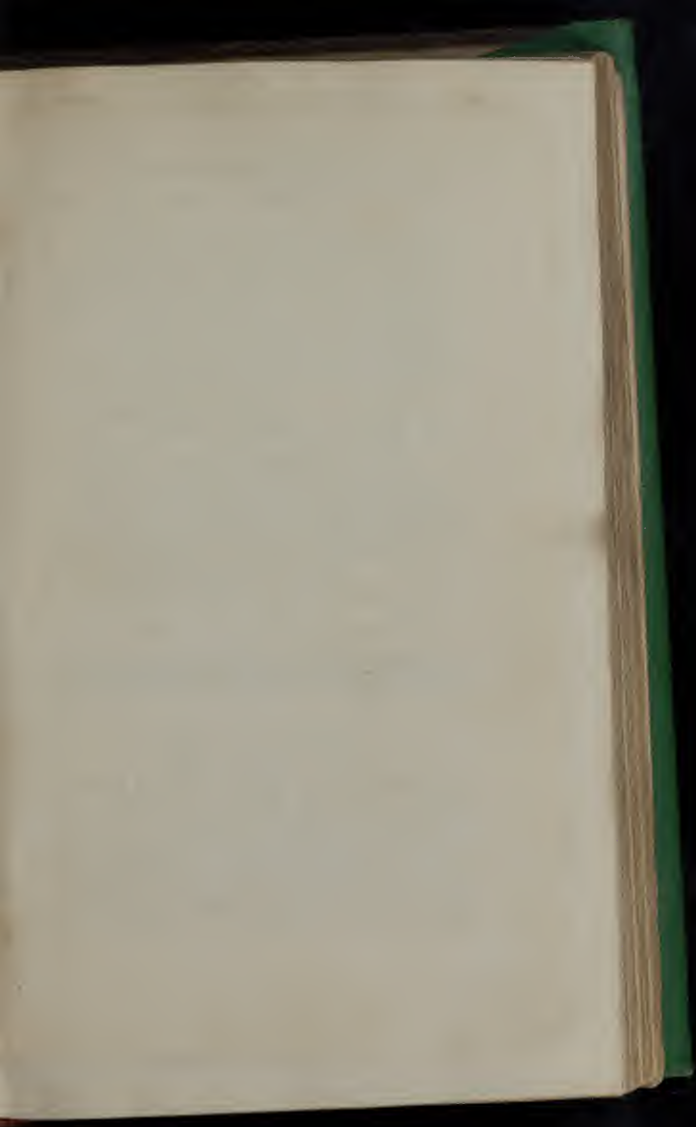
*Vain.* A kind of Mongrel Zealot, sometimes very precise and peevish: But I have seen him pleasant enough in his way; much addicted to Jealousie, but more to Fondness: So that as he is often Jealous without a Cause, he's as often satisfied without Reason.

*Bell.* A very even Temper, and fit for my purpose. I must get your Man *Setter* to provide my Disguise.

*Vain.* Ay, you may take him for good and all if you will, for you have made him fit for no body else — Well —

*Bell.* You're going to visit in return of *Sylvia's* Letter — Poor Rogue. Any Hour of the Day or Night will serve her — But do you know nothing of a new Rival there?

*Vain.* Yes, *Heartwell*, that furly, old, pretended Woman-hater, thinks her Virtuous; that's one Reason why I fail her: I would have her fret her self out of Conceit with me, that she may entertain some  
Thoughts



~ curriedy . . . . .

Thoughts of him. I know he visits her ev'ry Day.

*Bell.* Yet rails on still, and thinks his Love unknown to us; a little time will swell him so, he must be forc'd to give it birth; and the Discovery must needs be very pleasant from himself; to see what Pains he will take, and how he will strain to be deliver'd of a Secret, when he has miscarried of it already.

*Vain.* Well, good Morrow, let's dine together; I'll meet at the old Place.

*Bell.* With all my Heart; it lies convenient for us to pay our Afternoon Services to our Mistresses; I find I am ~~dam-~~nably in Love, I'm so uneasie for not having seen *Belinda* yesterday.

*Vain.* But I saw my *Arciminta*, yet am as impatient. (*Exit Vainlove*)

S C E N E II.

BELLMOUR alone.

*Bell.* WHY what a Cormorant in Love am I! who, not content-ed with the slavery of honourable Love in one Place, and the Pleasure of enjoy-ing some half a score Mistresses of my own acquiring; must yet take *Vainlove's* Bu-

finess upon my Hands, because it lay too heavy upon his; So am not only forc'd to lie with other Mens Wives for 'em, but must also undertake the harder Task of obliging their Mistresses — I must take up, or I shall never hold out; Flesh and Blood cannot bear it always.

~~SCENE III.~~

[~~To him~~] SHARPER. *Enters*

*Sharp.* I'M sorry to see this, *Ned*: Once a Man comes to his Soliloquys I give him for gone.

*Bell.* *Sharper*, I'm glad to see thee.

*Sharp.* What, is *Belinda* cruel, that you are so thoughtful?

*Bell.* No faith, not for that — But there's a Business of Consequence fall'n out to Day, that requires some Consideration.

*Sharp.* Prithce what mighty Business of Consequence canst thou have?

*Bell.* Why you must know, 'tis a piece of Work toward the finishing of an Alderman; / it seems I must put the last hand to it, and dub him Cuckold, that he may be of equal Dignity with the rest of his Brethren: So I must beg *Belinda's* Pardon. —

*Sharp.* —



*Sharp.* Faith e'en give her over for good-and-all; you can have no hopes of getting her for a Mistress; and she is too proud, too inconstant, too affected and too witty, and too handsome for a Wife.

*Bell.* But she can't have too much Money — There's twelve thousand Pound,

*Tom.* — 'Tis true she is excessively foppish and affected, but in my Conscience I believe the Baggage loves me: For she never speaks well of me her self, nor suffers any Body else to rail at me. Then, as I told you, there's twelve thousand Pound — Hum — Why faith upon second Thoughts, she does not appear to be so very affected neither — Give her her due, I think the Womans a Woman, and that's all. As such I'm sure I shall like her; for the Devil take me if I don't love all the Sex.

*Sharp.* And here comes one who swears as heartily he hates all the Sex.



~~SCENE IV.~~

[To them] HARTWELL. *Enter.*

*Bell.* WHO Hartwell! Ay, but he knows better things — How now George, where hast thou been snarling

ing odious Truths, and entertaining Company, like a Physician, with discourse of their Diseases and Infirmities? What fine Lady hast thou been putting out of Conceit with her self, and perswading that the Face she had been making all the Morning, was none of her own? for I know thou art as unmannerly and as unwelcome to a Woman, as a Looking-Glass after the Small-Pox.

*Heart.* I confess I have not been sneering fulsom Lyes and nauseous Flattery, fawning upon a little tawdry ~~Where~~ that will fawn upon me again, and entertain any Puppy that comes, like a Tumbler, with the same Tricks over and over. For such I guess may have been your late Employment.

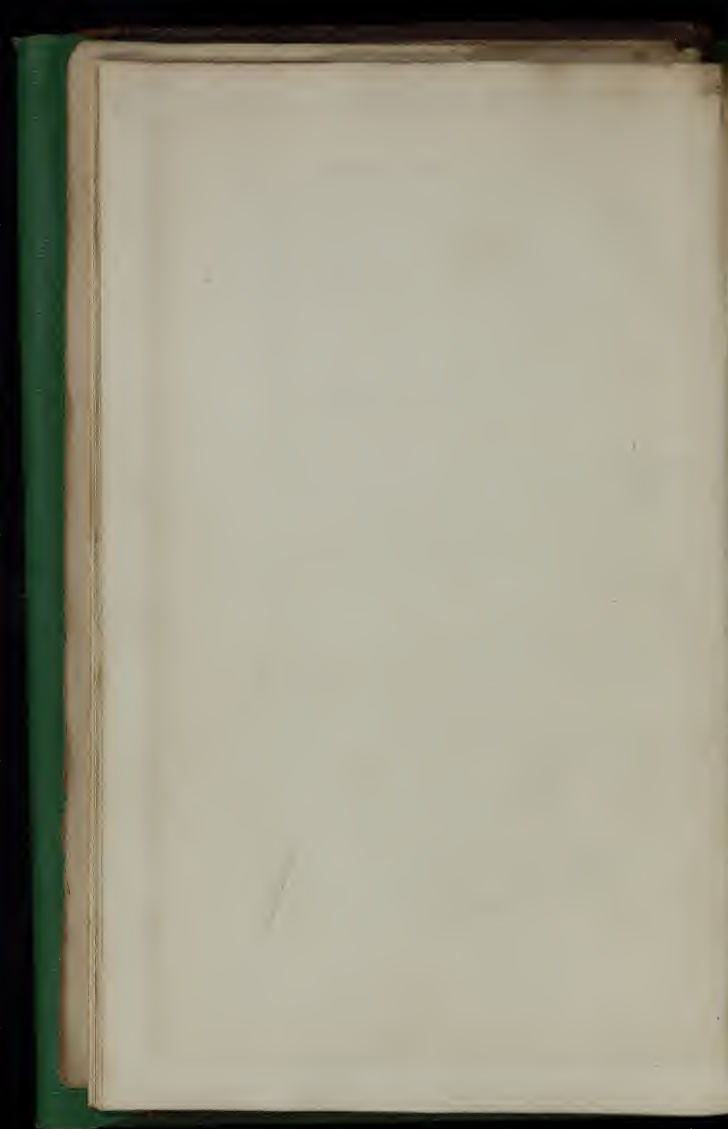
*Bell.* Would thou hadst come a little sooner, *Vainlove* would have wrought thy Conversion, and been a Champion for the Cause.

*Heart.* What, has he been here? that's one of Love's *April-Fools*, is always upon some Errand that's to no purpose, ever embarking in Adventures, yet never comes to Harbour.

*Sharp.* That's because he always sets out in foul Weather, loves to buffet with the Winds, meet the Tide, and sail in the Teeth of Opposition.

*Heart.*

~ Lethenck



*Heart.* What, has he not dropt Anchor at *Araminta*?

*Bell.* Truth, on't is she fits his Temper best, is a kind of floating Island; sometimes seems in reach, then vanishes and keeps him busied in the search.

*Sharp.* She had need have a good share of Sense to manage so *Capricious* a Lover.

*Bell.* Faith I don't know, he's of a Temper the most easie to himself in the World; he takes as much always of an Amour as he cares for, and quits it when it grows stale or unpleasant.

*Sharp.* An Argument of very little Passion, very good Understanding, and very ill Nature.

*Heart.* And proves that *Vainlove* plays the Fool with Discretion. *I think it time enough to*

*Sharp.* You *Bellmour* are bound in Gratitude to stickle for him; you with Pleasure reap that Fruit, which he takes Pains to sow: he does the Drudgery in the Mine, and you stamp your Image on the Gold. *be wicked after I have had the temptation*

*Bell.* He's of another Opinion, and says I do the Drudgery in the Mine. Well, we have each our share of Sport, and each that which he likes best; 'tis his Diversion to Set, 'tis mine to Cover the Partridge.

*Heart.*

*Heart.* And it should be mine to let 'em go again.

*Sharp.* Not till you had Mouth'd a little *George*, I think that's all thou art fit for now.

*Heart.* Good Mr. Young-Fellow, you're mistaken; as able as your self, and as nimble too, tho' I mayn't have so much Mercury in my Limbs; 'tis true indeed, I don't force Appetite, but wait the natural Call of my Lust, and think it time enough to be lewd, after I have had the Temptation.

*Bell.* Time enough, ay too soon, I should rather have expected, from a Person of your Gravity.

*Heart.* Yet it is oftentimes too late with some of you young, termagant flashy Sinners—you have all the Guilt of the Intention, and none of the Pleasure of the Practice—'tis true you are so eager in Pursuit of the Temptation, that you save the Devil the trouble of leading you into it: Nor is it out of Discretion, that you don't swallow that very Hook your selves have baited, but you are cloy'd with the Preparative, and what you mean for a Whet, turns the Edge of your puny Stomachs. Your Love is like your Courage, which you shew for the first Year or two upon all Occasions; 'till  
in

in a little time, being disabled or disarmed, you abate of your Vigour; and that daring Blade which was so often drawn, is bound to the Peace for ever after.

*Sinner*

*Bell.* Thou art an old ~~Cornicator~~ of a singular good Principle indeed! and art for encouraging Youth, that they may be as wicked as thou art at thy Years.

*Heart.* I am for having every body be what they pretend to be; ~~Whoremaster~~ ~~be a Whoremaster~~; and not like *Vain-love*, kifs a Lap-Dog with Passion, when it would disgust him from the Lady's own Lips.

*Bell.* ~~That only happens sometimes,~~ ~~where the Dog has the sweeter Breath,~~ ~~for the more cleanly conveyance.~~ But *George*, you must not quarrel with little Gallantries of this nature: Women are often won by 'em. Who would refuse to kifs a Lap-Dog, if it were preliminary to the Lips of his Lady?

*Sharp.* Or omit playing with her Fan, and cooling her if she were hot, when it might intitle him to the Office of warming her when she should be cold?

*Bell.* What is it to read a Play in a rainy Day? Though you should be now and then interrupted in a witty Scene, and she perhaps preserve her Laughter, till



~~'till the Jest were over; even, that, may  
be born with, considering the Reward  
in prospect.~~

*Heart.* I confefs you that are Womens Affes bear greater Burdens: Are forced to undergo Dressing, Dancing, Singing, Sighing, Whining, Rhyming, Flattering, Lying, Grinning, Cringing, and the drudgery of Loving to boot.

*Bell.* O Brute, the drudgery of Loving!

*Heart.* Ay, why to come to Love through all these Incumbrances, is like coming to an Estate overcharg'd with Debts; which by the time you have pay'd, yields no further profit than what the bare tillage and manuring of the Land will produce at the Expence of your own Sweat.

*Bell.* Prithee how dost thou love?

*Sharp.* He! he hates the Sex.

*Heart.* So I hate Physick too — yet I may love to take it for my Health.

*Sharper.* *Bell.* Well come off, *Georg,* If at any time you should be taken straying towards

*Sharp.* He has need of such an Excuse, considering the present state of his Body.

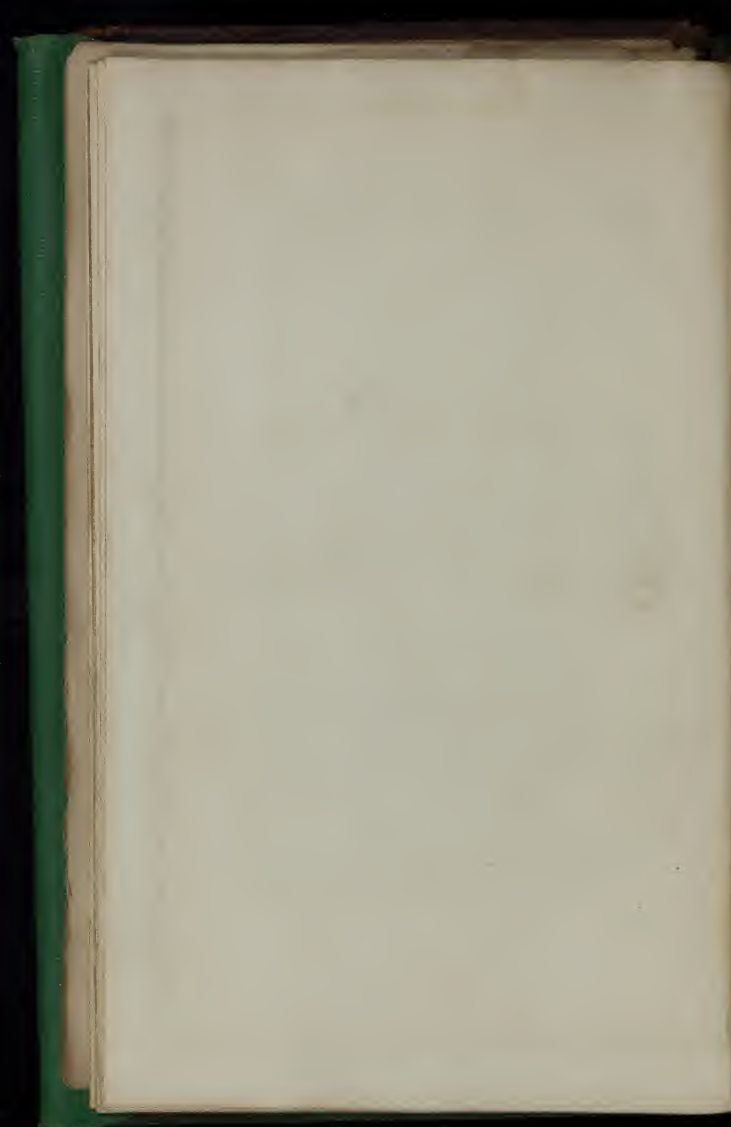
*Heart.* How d'ye mean?

*Sharp.* Why if whoring be purging (as you call it) then, I may say, Marriage, is entering into a Course of Physick.

*Bell.*



matrimony —



*Bell.* How, *George*, does the Wind blow there?

*Heart.* It will as soon blow *North* and by *South*—marry, quotha! I hope in Heaven I have a greater Portion of Grace, and I think I have baited too many of those Traps, to be caught in one my self.

*Bell.* Who the Devil would have thee? unless 'twere an Oyster-Woman, to propagate young Fry for *Billingsgate*—thy Talent will never recommend thee to any thing of better Quality.

*Heart.* My Talent is chiefly that of speaking Truth, which I don't expect should ever recommend me to People of Quality—I thank Heav'n, I have very honestly purchas'd the Hatred of all the great Families in Town.

*Sharp.* And you in return of Spleen hate them: But could you hope to be receiv'd into the Alliance of a noble Family——

*Heart.* No, I hope I shall never merit that Affliction—to be punish'd with a Wife of Birth——be a Stag of the first Head and bear my Horns aloft, like one of the Supporters of my Wifes Coat. S'death I would not be a Cuckold to e'er an illustrious <sup>name</sup> Whore in England.

*Bell.* What not to make your Family Man! and provide for your Children?

*Sharp.*

*Sharp.* For her Children you mean.

*Heart.* Ay there you've nick't it——  
there's the Devil upon Devil —— O the  
Pride and Joy of Heart 'twou'd be to me,  
to have my Son and Heir resemble such  
a Duke——to have a fleering Coxcomb  
scoff and cry, Mr. your Son's mighty like  
his Grace, has just his Smile and Air of's  
Face. Then replies another—— methinks  
he has more of the Marquefs of such a  
Place, about his Nose and Eyes; though  
he has my Lord what-d'ye-calls Mouth  
to a tittle——Then, I, to put it off as  
unconcern'd, come chuck the Infant un-  
der the Chin, force a Smile and cry, ay,  
the Boy takes after his Mothers Relati-  
ons ——when the Devil and she knows,  
'tis a little Compound of the whole Body  
of Nobility.

*Bell.* }  
*Sharp.* } Ha, ha, ha.

*Bell.* Well but George I have one Que-  
stion to ask you ——

*Heart.* Phaw, I have pratted away my  
Time——I hope you are in no haste for  
an Answer —— for I shan't stay now.

[*Looking on his Watch.*]

*Bell.* Nay prithee George ——

*Heart.* No, besides my Business, I see  
a Fool coming this way. Adieu.

*Exit Heartwell*

SCENE

SCENE V.

SHARPER, BELLMOUR.

*Bell.* WHAT does he mean? Oh, 'tis Sir *Joseph Wittoll* with his Friend; but I see he has turn'd the Corner, and goes another way.

*Sharp.* What in the name of wonder is it?

*Bell.* Why a Fool.

*Sharp.* 'Tis a tawdry Outside.

*Bell.* And a very beggarly Lining —  
— yet he may be worth your Acquaintance — a little of thy Chymistry *Tom*, may extract Gold from that Dirt.

*Sharp.* Say you so? 'faith I am as poor as a Chymist, and would be as industrious. But what was he that follow'd him? is not he a Dragon that watches those Golden Pippins?

*Bell.* Hang him, no, he a Dragon! if he be 'tis a very peaceful one, I can ensure his Anger dormant; or should he seem to rouse, 'tis but well lashing him, and he will sleep like a Top.

*Sharp.* Ay, is he of that Kidney?

*Bell.* Yet is ador'd by that Biggot Sir *Joseph Wittoll*, as the Image of Valour: He calls him his Back, and indeed they are never afunder — yet last Night, I know not by what Mischance, the Knight was alone, and had fallen into the Hands of some Night-walkers, who I suppose would have pillaged him: But I chanc'd to come by, and rescued him: though I believe he was heartily, frightned, for as soon as ever he was loose, he ran away, without staying to see who had help'd him.

*Sharp.* Is that Bully of his in the Army?

*Bell.* No, but is a Pretender, and wears the Habit of a Soldier; ~~which now a days as often cloaks Cowardice, as a black Gown does Atheism~~ — You must know he has been abroad — went purely to run away from a Campaign; enrich'd himself with the Plunder of a few Oaths — and here vents 'em against the General, who slighting Men of Merit, and preferring only those of Interest, has made him quit the Service.

*Sharp.* Wherein no doubt he magnifies his own Performance.

*Bell.* Speaks Miracles, is the Drum to his own Praise — the only Implement of a Soldier he resembles, like that, being full of blustering Noise and Emptiness —

*Sharp.*

*Sharp.* And like that, of no use but to be beaten.

*Bell.* Right; but, then, the Comparison breaks, for he will take a drubbing with as little Noise as a Pulpit Cushion.

*Sharp.* His name, and I have done?

*Bell.* Why that, to pass it current too, he has gilded with a Title; he is call'd, Capt. *Bluffe*.

*Sharp.* Well, I'll endeavour his acquaintance—you steer another Course, are bound,

*For Love's Island: I, for the golden Coast.  
May each succeed in what he wishes most.*

*Exeunt.*

*End of the First Act.*







## ACT II. SCENE I.

*Enter* — Sir Joseph Wittoll, Sharper *following*.

SHARPER.



SURE that's he, and alone.

Sir Jo. Um—Ay this, this is the very damn'd Place; the inhumane Canibals, the bloody-minded Villains would have butcher'd me last Night: No doubt, they would have flea'd me alive, have fold my Skin, and devour'd, &c.

*Sharp.* How's this!

Sir Jo. An it hadn't been for a civil Gentleman as came by and frighted 'em away — but agad I durst not stay to give him Thanks.

*Sharp.* This must be *Bellmour* he means — ha! I have a Thought —

Sir Jo. Zooks, would the Captain would come; the very Remembrance makes me quake; agad I shall never be reconciled to this Place heartily.

*Sharp.* 'Tis but trying, and being where I am at worst, now luck! — curs'd Fortune!

Fortune! this must be the Place, this damn'd unlucky Place ———

Sir *Jo.* Agad and so 'tis — why here has been more Mischief done I perceive.

*Sharp.* No, 'tis gone, 'tis lost — ten thousand Devils on that Chance which drew me hither; ay here, just here, this Spot to me is Hell; nothing to be found, but the Despair of what I've lost.

[*Looking about as in search.*]

Sir *Jo.* Poor Gentleman — by the Lord *Harry* I'll stay no longer, for I have found too ———

*Sharp.* Ha! who's that has found? What have you found? restore it quickly, or by ———

Sir *Jo.* Not I, Sir, not I, as I've a Soul to be fav'd, I have found nothing but what has been to my loss, as I may say, and as you were saying, Sir.

*Sharp.* O your Servant, Sir, you are safe then it seems; 'tis an ill Wind that blows no body good: Well, you may rejoice over my ill Fortune, since it pay'd the Price of your Ransome.

Sir *Jo.* I rejoice! agad not I, Sir: I'm very sorry for your Loss, with all my Heart, Blood and Guts, Sir; and if you did but know me, you'd ne'er say I were so ill natur'd.

*Sharp.* Know you; why can you be so ungrateful, to forget me!

*Sir Jo.* O Lord forget him! No, no Sir, I don't forget you — because I never saw your Face before, agad. Ha, ha, ha.

*Sharp.* How!

[*Angrily.*

*Sir Jo.* Stay, stay Sir, let me recollect — he's a damn'd angry Fellow — I believe I had better remember him, 'till I can get out of his sight; but out o' sight out o'mind agad.

[*Aside.*

*Sharp.* Methought the Service I did you last Night, Sir, in preserving you from those Ruffians, might have taken better Root in your shallow Memory.

*Sir Jo.* Gads-Daggers-Belts-Blades and Scabbards, this is the very Gentleman! How shall I make him a Return suitable to the Greatness of his Merit — I had a pretty thing to that purpose, if he han't frighted it out of my Memory. Hem! hem! Sir, I most submissively implore your Pardon for my Transgression of Ingratitude and Omission; having my intire Dependance, Sir, upon the superfluity of your Goodness, which, like an Inundation will, I hope, totally immerge the recollection of my Error, and leave me floating in your Sight, upon the full blown Bladders of Repentance — by the help

help of which, I shall once more hope to swim into your Favour. [*Bows.*]

*Sharp.* So-h, O Sir I am easily pacify'd, the Acknowledgment of a Gentleman—

Sir *Jo.* Acknowledgment! Sir I am all over Acknowledgment, and will not stick to shew it in the greatest Extremity, by Night, or by Day, in Sicknes, or in Health, Winter, or Summer, all Seasons and Occasions shall testifie the Reality and Gratitude of your superabundant humble Servant Sir *Joseph Wittoll* Knight. Hem! hem!

*Sharp.* Sir *Joseph Wittoll.*

Sir *Jo.* The same Sir, of *Wittoll Hall* in *Comitatu Bucks.*

*Sharp.* Is it possible! Then, I am happy, to have obliged the Mirrour of Knighthood and Pink of Courtesie in the Age: let me embrace you.

Sir *Jo.* O Lord, Sir!

*Sharp.* My loss, I esteem as a Trifle repay'd with Interest, since it has purchas'd me the Friendship and Acquaintance of the Person in the World, whose Character I admire.

Sir *Jo.* You are only pleas'd to say so, Sir ——— But pray if I may be so bold, what is that Loss you mention?

*Sharp.* O term it no longer so, Sir. In the Scuffle, last Night, I only dropt a Bill

of a hundred Pound, which I confess, I came half despairing to recover; but thanks to my better Fortune——

Sir Jo. You have found it Sir then it seems; I profess I'm heartily glad——

Sharp. Sir your humble Servant——  
I don't question but you are; that you have so cheap an Opportunity of expressing your Gratitude and Generosity. Since the paying so trivial a Sum, will wholly acquit you and doubly engage me.

Sir Jo. What a dickens does he mean by a trivial Sum? [*Aside.*] But han't you found it, Sir!

Sharp. No otherwise I vow to Gad but in my Hopes in you, Sir.

Sir Jo. Humh.

Sharp. But that's sufficient—— 'Twere Injustice to doubt the Honour of Sir Joseph Wittoll.

Sir Jo. O Lord, Sir!

Sharp. You are above (I'm sure) a Thought so low, to suffer me to lose what was ventur'd in your Service; Nay 'twas in a manner——paid down for your deliverance; 'twas so much lent you——And you scorn, I'll say that for you——

Sir Jo. Nay I'll say that for my self (with your leave, Sir,) I do scorn a dirty thing.



thing. But agad I'm a little out of Pocket at present.

*Sharp.* Phaw you can't want a hundred Pound. Your Word is sufficient any where: 'Tisbut borrowing so much Dirt, you have large Acres and can soon repay it—Mony is but Dirt Sir *Joseph*—Meer Dirt.

Sir *Jo.* But I profess, 'tis a Dirt I have washed my Hands of at present; I have laid it all out upon my Back.

*Sharp.* Are you so extravagant in Cloaths, Sir *Joseph*?

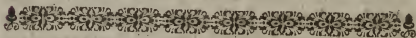
Sir *Jo.* Ha, ha, ha, a very good Jest I profess, ha, ha, ha, a very good Jest, and I did not know that I had said it, and that's a better Jest than t'other. 'Tis a sign you and I ha'n't been long acquainted; you have lost a good Jest for want of knowing me—I only mean a Friend of mine whom I call my Back; he sticks as close to me, and follows me through all Dangers—he is indeed Back, Breast and Headpiece as it were to me—agad he's a brave Fellow—Pauh, I am quite another thing, when I am with him: I don't fear the Devil (bless us) almost if he be by. Ah—had he been with me last Night—

*Sharp.* If he had, Sir, what then? he could have done no more, nor perhaps have

have suffer'd so much — had he a hundred Pound to lose?

[*Angrily.*  
Sir *Jo.* O Lord Sir by no means (but I might have sav'd a hundred Pound) I meant innocently, as I hope to be saved Sir (a damn'd hot Fellow) only as I was saying, I let him have all my ready Mony to redeem his great Sword from Limbo — But Sir I have a Letter of Credit to Alderman *Fondlewife*, as far as two hundred Pound, and this Afternoon you shall see I am a Person, such a one as you would wish to have met with——

*Sharp.* That you are I'll be sworn  
[*Aside.*] Why that's great and like your self.



~~SCENE II.~~

[*To them*] Captain BLUFFE. *Enter*

Sir *Jo.* O Here a' comes—Ay my *Hector* of *Troy*, welcome my Bully, my Back; agad my Heart has gone apit pat for thee.

*Bluff.* How now, my young Knight? Not for Fear I hope; he that knows me must be a Stranger to Fear.

Sir *Jo.* Nay agad I hate Fear ever since I had like to have dy'd of a Fright—But—

*Bluff.*



*Bluff.* But? Look you here Boy, here's your Antidote, here's your Jesuites Powder for a shaking Fit——But who hast thou got with thee, is he of Mettle?

[*Laying his Hand upon his Sword.*

Sir *Jo.* Ay, Bully, a Devilish smart Fellow: 'a will fight like a Cock.

*Bluff.* Say you so? then I honour him——But has he been abroad? for every Cock will fight upon his own Dung-hil.

Sir *Jo.* I don't know, but I'll present you——

*Bluff.* I'll recommend my self——Sir I honour you; I understand you love fighting, I reverence a Man that loves fighting, Sir I kiss your Hilts.

*Sharp.* Sir your Servant, but you are misinform'd, for unless it be to serve my particular Friend, as Sir *Joseph* here, my Country, or my Religion, or in some very justifiable Cause, I'm not for it.

*Bluff.* O Lord I beg your Pardon, Sir, I find you are not of my Pallat, you can't relish a Dish of fighting without sweet Sawce. Now I think——fighting, for fighting sake's sufficient Cause; fighting, to me's Religion and the Laws.

Sir *Jo.* Ah, well said my *Hero*; was not that great Sir? by the Lord *Harry* he says true; fighting, is Meat, Drink  
and

and Cloth to him. But Back, this Gentleman is one of the best Friends I have in the World, and saved my Life last Night — You know I told you.

*Bluff.* Ay! Then I honour him again — Sir may I crave your Name?

*Sharp.* Ay, Sir, my Name's *Sharper*.

Sir *Jo.* Pray Mr. *Sharper* embrace my Back — very well — by the Lord *Harry* Mr. *Sharper* he's as brave a Fellow as *Cannibal*, are not you Bully-Back?

*Sharp.* *Hannibal* I believe you mean, Sir *Joseph*.

*Bluff.* Undoubtedly he did Sir; faith *Hannibal* was a very pretty Fellow — but Sir *Joseph*, Comparisons are odious — *Hannibal* was a very pretty Fellow in those Days, it must be granted — but alas Sir! were he alive now, he would be nothing, nothing in the Earth.

*Sharp.* How Sir! I make a doubt, if there be at this Day a greater General breathing.

*Bluff.* Oh excuse me Sir; have you serv'd abroad, Sir?

*Sharp.* Not I really, Sir.

*Bluff.* Oh I thought so — Why then you can know nothing, Sir: I am afraid you scarce know the History of the late War in *Flanders*, with all its particulars.

*Sharp.* Not I, Sir, no more than publick Letters, or *Gazettes* tell us. *Bluff.*

*Bluff.* Gazette! Why there again now — Why, Sir, there are not three Words of Truth, the Year round, put into the Gazette — I'll tell you a strange thing now as to that — You must know, Sir; I was resident in *Flanders* the last Campaign, had a small Post there; but no matter for that — Perhaps, Sir, there was scarce any thing of moment done but an humble Servant of yours, that shall be nameless, was an Eye Witness of — I won't say had the greatest share in't. Tho' I might say that too, since I name no Body you know — Well, Mr. *Sharper*, would you think it? In all this time — as I hope for a Truncheon — this rascally Gazette-writer never so much as once mention'd me — Not once by the Wars — Took no more notice, than as if *Nol.* *Bluffe* had not been in the Land of the Living.

*Sharp.* Strange!

Sir *Jo.* Yet by the Lord *Harry* 'tis true Mr. *Sharper*, for I went every Day to Coffee-Houses to read the Gazette myself.

*Bluff.* Ay, ay, no matter — You see Mr. *Sharper* after all I am content to retire — Live a private Person — *Scipio* and others have done it.

*Sharp.* Impudent Rogue.

[*Aside.*  
Sir *Jo.*

Sir *Jo.* Ay, this damn'd Modesty of yours — Agad if he would put in for't he might be made General himself yet.

*Bluff.* Oh fie, no Sir *Joseph* — You know I hate this.

Sir *Jo.* Let me but tell Mr. *Sharper* a little, how you eat Fire once out of the Mouth of a Cannon — agad he did; those impenetrable Whiskers of his have confronted Flames —

*Bluff.* Death, what do you mean Sir *Joseph*?

Sir *Jo.* Look you now, I tell you he's so modest he'll own nothing.

*Bluff.* Pish you have put me out, I have forgot what I was about. Pray hold your Tongue, and give me leave. [*Angrily.*]

Sir *Jo.* I am dumb.

*Bluff.* This Sword I think I was telling you of Mr. *Sharper* — This Sword I'll maintain to be the best Divine, Anatomist, Lawyer or Casuist in *Europe*; it shall decide a Controversie or split a Cause —

Sir *Jo.* Nay, now I must speak; it will split a Hair, by the Lord *Harry*, I have seen it.

*Bluff.* Zouns Sir, it's a Lie, you have not seen it, nor shan't see it; Sir I say you can't see; what d'ye say to that now?

Sir *Jo.* I am blind.

*Bluff.*

*Bluff.* Death, had any other Man interrupted me——

Sir *Jo.* Good Mr. *Sharper* speak to him; I dare not look that way.

*Sharp.* Captain, Sir *Joseph's* penitent.

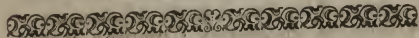
*Bluff.* O I am calm Sir, calm as a discharged Culverin—— But 'twas indiscreet, when you know what will provoke me—— Nay come Sir *Joseph*, you know my Heat's soon over.

Sir *Jo.* Well I am a Fool sometimes—— But I'm sorry.

*Bluff.* Enough.

Sir *Jo.* Come we'll go take a Glass to drown Animosities. Mr. *Sharper* will you partake?

*Sharp.* I wait on you Sir; nay pray Captain--- You are Sir *Joseph's* Back. *Exeunt*



*Inter.* SCENE III. *Araminta's Apartment*

*Araminta*, *Belinda*, *Betty* ~~waiting, in~~  
*Araminta's Apartment.*

*Belin.* A H! Nay, Dear—— prithe good, dear sweet Cousin no more, oh Gad, I swear you'd make one sick to hear you.

*Aram.*



*Aram.* Bless me! what have I said to move you thus?

*Belin.* Oh you have raved, talked idly, and all in Commendation of that filthy, awkward, two-leg'd Creature, Man — you don't know what you've said, your Fever has transported you.

*Aram.* If Love be the Fever which you mean, kind Heav'n avert the Cure: Let me have Oil to feed that Flame and never let it be extinct, 'till I my self am Ashes.

*Belin.* There was a Whine! — O Gad I hate your horrid Fancy — This Love is the Devil, and sure to be in Love is to be possess'd — 'Tis in the Head, the Heart, the Blood, the — All over — O Gad you are quite spoil'd — I shall loath the sight of Mankind for your sake.

*Aram.* Fic, this is gross Affectation — A little of *Bellmour's* Company would change the Scene.

*Belin.* Filthy Fellow! I wonder Cousin —

*Aram.* I wonder, Cousin, you should imagine, I don't perceive you love him.

*Belin.* Oh I love your hideous Fancy! Ha, ha, ha, love a Man!

*Aram.* Love a Man! yes, you would not love a Beast.

*Belin.*

*Belin.* Of all Beasts not an Ass — Which is so like your *Vainlove* — Lard I have seen an Ass look so Chagrin, Ha, ha, ha, (you must pardon me I can't help laughing) that an absolute Lover would have concluded the poor Creature to have had Darts, and Flames, and Altars, and all that in his Breast. *Araminta*, come I'll talk seriously to you now; could you but see with my Eyes, the buffoonry of one Scene of Address, a Lover, set out with all his Equipage and Appurtenances; O Gad! sure you would — But you play the Game, and consequently can't see the Miscarriages obvious to every stander by.

*Aram.* Yes, yes, I can see something near it when you and *Bellmour* meet. You don't know that you dreamt of *Bellmour* last Night, and call'd him aloud in your Sleep.

*Belin.* Pish, I can't help dreaming of the Devil sometimes; would you from thence infer I love him?

*Aram.* But that's not all; ~~you caught me in your Arms when you named him, and press'd me to your Bosom — Sure if I had not pinch'd you 'till you wak'd you had stifled me with Kisses.~~

*Belin.* O barbarous Asperision!



~~Aram~~ No Asperſion, Couſin, we are alone — Nay I can tell you more.

*Belin.* I deny it all.

*Aram.* What before you hear it?

*Belin.* My Denial is premeditated like your Malice — Lard, Couſin, you talk odly — What ever the Matter is, O my Sol, I'm afraid you'll follow evil Courſes.

*Aram.* Ha, ha, ha, this is pleaſant.

*Belin.* You may laugh, but —

*Aram.* Ha, ha, ha.

*Belin.* You think the malicious Grinn becomes you — The Devil take *Bellmour* — Why do you tell me of him?

*Aram.* Oh is it come out — now you are angry, I am ſure you love him. I tell no body elſe, Couſin — I have not betray'd you yet.

*Belin.* Prithee tell it all the World, it's falſe.

*Aram.* Come then, kiſs and Friends.

*Belin.* Piſh.

*Aram.* Prithee don't be ſo Peeviſh.

*Belin.* Prithee don't be ſo impertinent.

*Betty.*

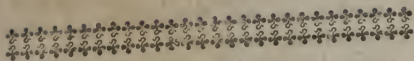
*Aram.* Ha, ha, ha! *Enter Betty*

*Betty.* Did your Ladyſhip call, Madam?

*Belin.* Get my Hoods and Tippet, and bid the Footman call a Chair. *Exit Betty*

*Aram.* I hope you are not going out in dudgeon, Couſin.

SCENE



~~SCENE II.~~

[To them] FOOTMAN. *Enters*

Foot. M<sup>r</sup> Adam, there are —  
Belin. Is there a Chair?

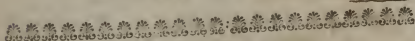
Foot. No, Madam, there are Mr. Bellmour and Mr. Vainlove to wait upon your Ladyship.

Aram. Are they below?

Foot. No, Madam, they sent before, to know if you were at home.

Belin. The Visit's to you, Cousin, I suppose I am at my Liberty.

Aram. Be ready to shew 'em up. *Exit Footman*



~~SCENE III.~~

*Enter* [To them] BETTY with Hoods and Looking-Glass.

I Can't tell, Cousin, I believe we are equally concern'd: But if you continue your Humour, it won't be very entertaining — (I know she'd fain be persuad-  
ed to stay. *[Aside.*

D 2

Belin.

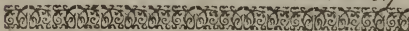
*Belin.* I shall oblige you, in leaving you to the full and free Enjoyment of that Conversation you admire.

*Belin.* Let me see; hold the Glafs — Lard I look wretchedly to Day!

*Aram.* *Betty*, why don't you help my Cousin? [*Putting on her Hoods.*]

*Belin.* Hold off your Fists, and see that he gets a Chair with a high Roof, or a very low Seat — Stay, come back here you Mrs. Fidget — you are so ready to go to the Footman — Here, take 'em all again, my Mind's chang'd, I won't go.

*Exit Betty*



~~SCENE IV.~~

ARAMINTA, BELINDA.

*Aram.* SO, this I expected — You won't oblige me then, Cousin, and let me have all the Company to my self?

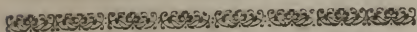
*Belin.* No; upon deliberation, I have too much Charity to trust you to your self. The Devil watches all Opportunities; and in this favourable Disposition of your Mind, Heav'n knows how far you may be tempted: I am tender of your Reputation.

*Aram.* I am oblig'd to you — But who's malicious now, *Belinda*.

*Belin.*

*Belin.* Not I; witness my Heart, I stay out of pure Affection.

*Aram.* In my Conscience I believe you.



~~SCENE VII.~~

*Enter* [To them] VAINLOVE, BELLMOUR.  
~~FOOTMAN~~

*Bell.* SO, Fortune be prais'd! To find you both within, Ladies, is——

*Aram.* No Miracle, I hope.

*Bell.* Not o'your side, Madam, I confess—— But my Tyrant there and I, are two Buckets that can never come together.

*Belin.* Nor are ever like—— Yet we often meet and clash.

*Bell.* How never like! marry *Hymen* forbid. But this it is to run so extravagantly in Debt; I have laid out such a World of Love in your Service, that you think you can never be able to pay me all: So shun me for the same Reason that you would a Dun.

*Belin.* Ay, on my Conscience, and the most impertinent and troublesome of Duns—a Dun for Money will be quiet, when he sees his Debtor has not where-withal—— But a Dun for Love is an eternal Torment that never rests——

*Bell.* Till he has created Love where there was none, and then gets it for his Pains. For Importunity in Love, like Importunity at Court; first creates its own Interest, and then pursues it for the Favour.

*Aram.* Favours that are got by Impudence and Importunity, are like Discoveries from the Rack, when the afflicted Person, for his ease, sometimes confesses Secrets his Heart knows nothing of.

*Vain.* I should rather think Favours, so gain'd, to be due Rewards to indefatigable Devotion——For as Love is a Deity, he must be serv'd by Prayer.

*Belin.* O Gad, would you would all pray to Love then, and let us alone.

*Vain.* You are the Temples of Love, and 'tis through you, our Devotion must be convey'd.

*Aram.* Rather poor silly Idols of your own making; which, upon the least Displeasure you forsake, and set up new—Every Man, now, changes his Mistress and his Religion, as his Humour varies or his Interest. ☉

*Vain.* O Madam——

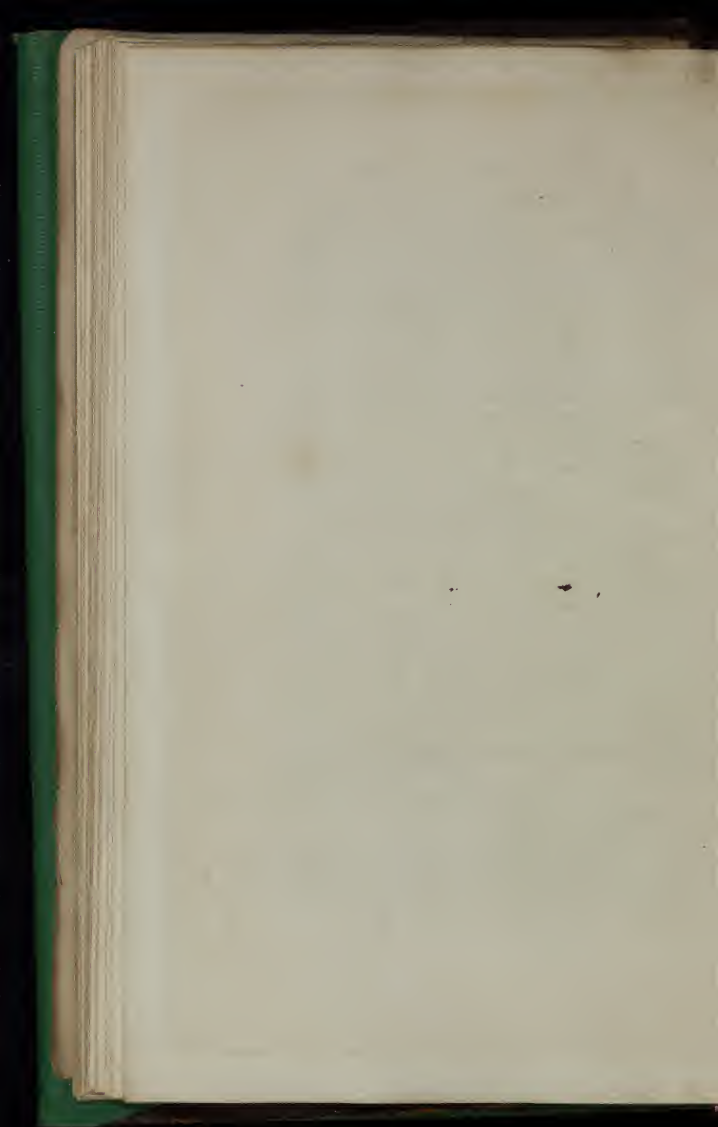
*Aram.* Nay come, I find we are growing serious, and then we are in great Danger of being dull—If my Musick-Master be not gone, I'll entertain you with a new Song,  
which

①  
Arum, Lieut. there's Belinda + Bellmour  
quarrelling. Let's leave 'em to make it up  
again.

Exeunt Arum. + Vainlove.

\$ see next page







which comes pretty near my own Opinion of Love and your Sex — Who's there?  
Is Mr. Gavot gone? [Calls.

Foot. Only to the next Door, Madam;  
I'll call him.

SCENE VIII.

ARAMINTA, BELINDA, VAINLOVE,  
and BELLMOUR.

Bell. WHY, you won't hear me with  
Patience.

Aram. What's the Matter, Cousin?

Bell. Nothing, Madam, only

Belin. Prithee hold thy 'Tongue —  
Lard, ~~how~~ to pester me with Flames  
and Stuff — I think I shan't endure the  
sight of a Fire this 'Twelvemonth.

Bell. Yet all can't melt that cruel frozen  
Heart.

Belin. O Gad I hate your hideous  
Fancy — you said that once before —  
if you must talk impertinently, for Hea-  
vens sake let it be with Variety; don't  
come always, like the Devil, wrapt in  
Flames — I'll not hear a Sentence more,  
that begins with an, *I burn* — Or an,  
*I beseech you, Madam.*

D 4

Bell.

*Bell.* But tell me how you would be ador'd — I am very tractable.

*Belin.* Then know, I would be ador'd in Silence.

*Bell.* Humph, I thought so, that you might have all the talk to your self — you had better let me speak; for if my Thoughts fly to any Pitch, I shall make villainous Signs.

*Belin.* What will you get by that? to make such Signs as I won't understand.

*Bell.* Ay, but if I'm Tongue-ty'd, I must have all my Actions free to — Quicken your Apprehension — and I-gad let me tell you, my most prevailing Argument is express'd in dumb shew.

---

SCENE IX.

[*To them*] MUSICK-MASTER.

*Aram.* O I am glad we shall have a Song to divert the Discourse — Pray oblige us with the last new Song.

S O N G.

I.

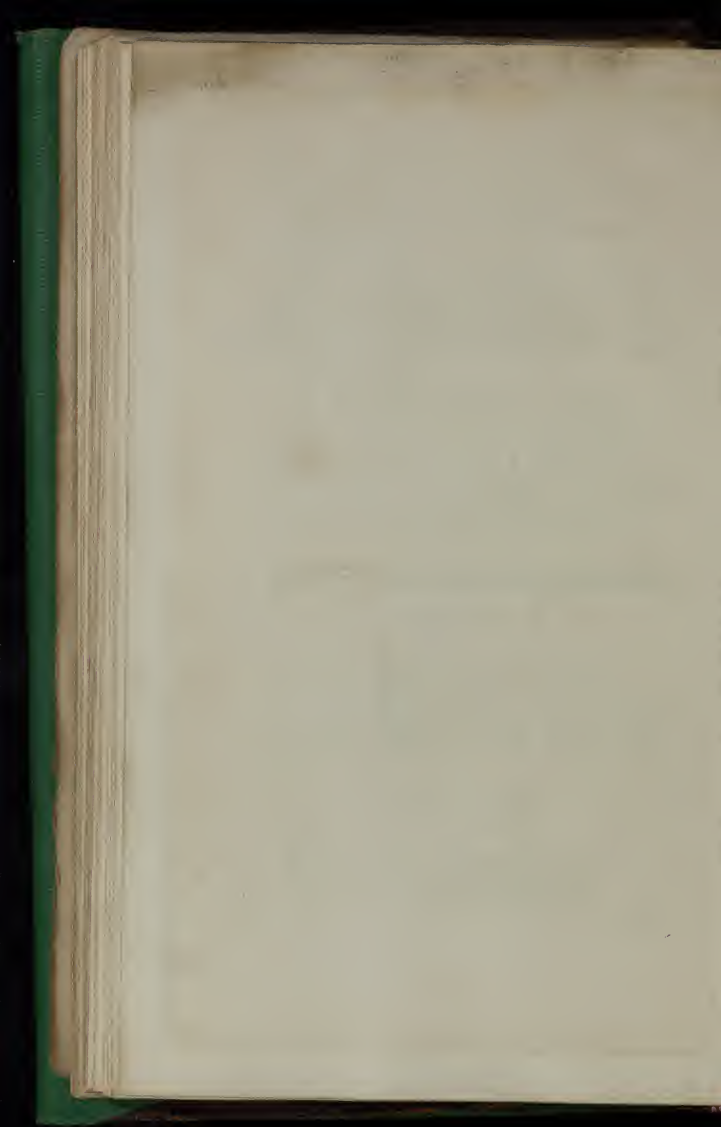
*Thus to a ripe, consenting Maid,  
Poor, old, repenting Delia said,*

*Would*

+ I shall make villanous signs

[addresses Bellinda in dumb shew]

Turn over &



*Would you long preserve your Lover?  
Would you still his Goddess reign?  
Never let him all discover,  
Never let him much obtain.*

II.

*Men will admire, adore and dle,  
While wishing at your Feet they lye:  
But admitting their Embraces,  
Wakes 'em from the Golden Dream;  
Nothing's new besides our Faces,  
Every Woman is the same.*

*Aram.* So, how de'e like the Song, Gentlemen?

*Bell.* O very well perform'd — but I don't much admire the Words.

*Aram.* I expected it — there's too much Truth in 'em: If Mr. Gavot will walk with us in the Garden, we'll have it once again — you may like it better at second hearing. You'll bring my Cousin.

*Bell.* Faith Madam, I dare not speak to her, but I'll make Signs.

*[Addresses Belinda in dumb shew.]*

Q *Belin.* O foh, your dumb Rhetorick is more ridiculous, than your talking Impertinence; as an Ape is a much more troublesome Animal than a Parrot.

*Aram.* Ay, Cousin, and 'tis a sign the Creatures mimick Nature well; for there are few Men, but do more silly things than they say.

*Bell.*

*Pell.* Well, I find my Apishness has paid the Ransome for my Speech, and set it at Liberty — tho, I confes, I could be well enough pleas'd to drive on a Love-Bargain, in that silent manner — 'twould save a Man a world of Lying and Swearing at the Years end. Besides I have had a little Experience, that brings to Mind —

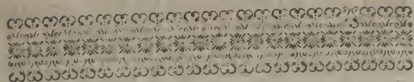
*When Wit and Reason, both have fail'd,*  
*to move ;*  
*Kind Looks and Actions (from Success)*  
*do prove,*  
*Ev'n Silence may be Eloquent in Love.*

*Exeunt*

*End of the Second Act.*



A C T



# ACT III. SCENE I.

SCENE, *The Street.*

*Silvia and Lucy.*

SILVIA.



WILL he not come then?

*Lucy.* Yes, yes, come,  
I warrant him, if you will go  
in and be ready to receive  
him.

*Silv.* Why did you not  
tell me? — Whom mean you?

*Lucy.* Whom you should mean, *Heart-*  
*well.*

*Silv.* Senseless Creature, I meant my  
*Vainlove.*

*Lucy.* You may as soon hope, to reco-  
ver your own Maidenhead, as his Love.  
*Therefore* <sup>about him</sup> *even* set your Heart at rest, and  
in the Name of Opportunity mind your  
own Business. Strike *Heartwell* home,  
before the Bait's worn off the Hook.  
Age will come. He nibbled fairly yester-  
day,



day, and no doubt will be eager enough to Day, to swallow the Temptation.

*Silv.* Well, since there's no Remedy—Yet tell me——for I would know, though, to the Anguish of my Soul; how did <sup>he</sup> refuse? Tell me—how did he receive my Letter, in Anger or in Scorn?

*Lucy.* Neither; but what was ten times worse, with <sup>Indifference</sup> ~~dam'd~~, senseless Indifference. By this Light I could have spit in his Face——Receive it! Why he receiv'd it, as I would one of your Lovers that should come empty-handed; as a Court Lord does his Mercers Bill, or a begging Dedication:——he receiv'd it, as if 't had been a Letter from his Wife.

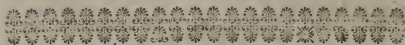
*Silv.* What, did he not read it?

*Lucy.* Hum'd it over, gave you his Respects, and said, he would take time to peruse it——but then he was in haste.

*Silv.* Respects, and peruse it! He's gone, and *Araminta* has bewitch'd him from me——Oh how the Name of Rival fires my Blood——I could curse 'em both; ~~eternal Jealousie attend her Love, and Disappointment meet his.~~ Oh that I could revenge the Torment he has caus'd——methinks I feel the Woman strong within me, and Vengeance kindles in the room of Love.

*Lucy.*





*Scene a Street —*  
~~SCENE II~~

*Enter* HEARTWELL, VAINLOVE and BELL-  
 MOUR *following him* —

*Bell.* HIST, hift, is not that *Heartwell*  
 going to *Silvia*?

*Vain.* He's talking to himself, I think;  
 prithee let's try if we can hear him.

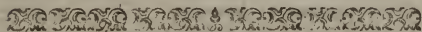
*Heart.* Why whither in the Devil's  
 Name am I a going now? Hum — let me  
 think — Is not this *Silvia*'s House, the  
 Cave of that Enchantress, and which con-  
 sequently I ought to shun as I would In-  
 fection? To enter here, is to put on the  
 envenom'd Shirt, to run into the Embraces  
 of a Fever, and in some raving Fit, be  
 led to plunge my self into that more con-  
 suming Fire, a Woman's Arms. Ha!  
 well recollected, I will recover my Reason,  
 and be gone.

*Bell.* Now *Venus* forbid!

*Vain.* Hush —

*Heart.* Well, why do you not move?  
 Feet do your Office — not one Inch; no,  
 foregad I'm caught — There stands my  
 North, and thither my Needle points —  
 Now could I curse my self, yet cannot  
 repent.

repent. O thou delicious, damn'd, dear,  
destructive Woman! S'death how the  
young Fellows will hoot me! I shall be  
the Jest of the Town: Nay in two Days,  
I expect to be Chronicled in Ditty,  
and sung in woeful Ballad, to the Tune  
of the superannuated Maidens Comfort,  
or the Batchelors Fall; and upon the  
third, I shall be hang'd in Effigie, pasted  
up for the exemplary Ornament of <sup>hedge-like houses</sup> ~~nece-~~  
~~sary Houses~~, and Coblers Stalls—Death, I  
can't think on't—I'll run into the Danger  
to lose the Apprehension. *Exit.*



~~SCENE IV.~~

~~BELLMOUR, VAINLOVE.~~

*Bell.* A Very certain Remedy, *probatum est*—Ha, ha, ha, poor George, thou art i'th right, thou hast sold thy self to Laughter; the ill-natur'd Town will find the Jest just where thou hast lost it. Ha, ha, how a' struggled, like an old Lawyer between two Fees.

*Vain.* Or a young Wench, between Pleasure and Reputation.

*Bell.* Or as you did to Day, when half afraid you snatch'd a Kiss from *Araninta*.

*Vain.*

*Vain.* She has made a Quarrel on't.

*Bell.* Pauh, Women are only angry at such Offences, to have the Pleasure of forgiving 'em.

*Vain.* And I love to have the Pleasure of making my Peace—I should not esteem a Pardon if too easily won.

*Bell.* Thou dost not know what thou would'st be at; whether thou would'st have her angry or pleas'd. Could'st thou be content to marry *Araminta*?

*Vain.* Could you be content to go to Heav'n?

*Bell.* Hum, ~~not immediately, in my Conscience not heartily?~~ I'd do a little more good in my Generation first, in order to deserve it.

*Vain.* Nor I to marry *Araminta* 'till I merit her.

*Bell.* But how the Devil dost thou expect to get her if she never yield?

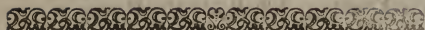
*Vain.* That's true; but I would —

*Bell.* Marry her without her Consent; thou'rt a Riddle beyond Woman —



SCENE



~~SCENE IV.~~

*Enter [To them] SETTER.*

**T**RUSTY *Setter* what Tidings? How goes the Project?

*Setter.* As all <sup>watched</sup> ~~lewd~~ Projects do, Sir, where the Devil prevents our Endeavours with Success.

*Bell.* A good hearing, *Setter.*

*Vain.* Well, I'll leave you with your Engineer.

*Bell.* And hast thou provided Necessaries?

*Setter.* All, all Sir; the large sanctified Hat, and the little precise Band, with a fwinging long spiritual Cloak, to cover carnal Knavery—not forgetting the black Patch, which Tribulation *Spintext* wears, as I'm inform'd, upon one Eye, as a penal Mourning for the ogling Offences of his Youth; and some say, with that Eye, he first discover'd the frailty of his Wife.

*Bell.* Well, in this fanatick Fathers Habit, will I confess *Letitia.*

*Setter.* Rather prepare her for Confession, Sir, by helping her to Sin.

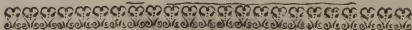
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*Bell.*

*Bell.* Be at your Masters Lodging, in the Evening, I shall use the Robes.

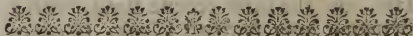
*Ex.<sup>t</sup> Bellm. & Vaillouc*



~~SCENE V.~~

SETTER *alone.*

*Setter.* I Shall Sir — I wonder to which of these two Gentlemen I do most properly appertain — the one uses me as his Attendant; the other (being the better acquainted with my Parts) employs me as a Pimp; why that's much the more honourable Employment — by all means — I follow one as my Master, t'other follows me as his Conductor.



~~SCENE VI.~~

*Inter* [To him] *LUCY.*

*Lucy.* THERE'S the Hang-Dog his Man — I had a Power over him in the Reign of my Mistress; but he is too true a *Valet de Chambre* not to affect his Master's Faults; and consequently is revolted from his Allegiance.

*Setter.* Undoubtedly 'tis impossible to be



be a Pimp and not a Man of Parts. That is without being politick, diligent, secret, wary, and so forth——And to all this valiant as *Hercules*——That is, passively valiant and actively obedient. Ah! *Setter* what a Treasure is here lost for want of being known.

*Lucy*. Here's some Villany a-foot he's so thoughtful; may be I may discover something in my Mask — Worthy Sir, a Word with you. [*Puts on her Mask.*]

*Setter*. Why if I were known, I might come to be a great Man ——

*Lucy*. Not to interrupt your Meditation. —

*Setter*. And I should not be the first that has procur'd his Greatness by Pimping.

*Lucy*. Now Poverty and the Pox light upon thee, for a Contemplative Pimp.

*Setter*. Ha! what art, who thus maliciously hast awaken'd me, from my Dream of Glory? Speak thou vile Disturber ——

*Lucy*. Of thy most vile Cogitations ——  
 thou poor, conceited Wretch, how wert thou valuing thy self, upon thy Masters Employment. For he's the Head Pimp to Mr. *Bellmour*.

*Setter*. Good Words, Damsel, or I shall —— But how dost thou know my Master or me?

*Lucy.* Yes I know both Master and Man to be——

*Setter.* To be Men perhaps; nay faith like enough; I often march in the Rear of my Master, and enter the Breaches which he has made.

*Lucy.* Ay, the Breach of Faith, which he has begun: Thou Traitor to thy lawful Princess.

*Setter.* Why how now! prithee who art? Lay by that worldly Face and produce your natural Vizor.

*Lucy.* No Sirrah, I'll keep it on to abuse thee and leave thee without Hopes of Revenge.

*Setter.* Oh! I begin to simoak ye: thou art some forsaken *Abigail*, we have dallied with heretofore—and art come to tickle thy Imagination with Remembrance of Iniquity past.

*Lucy.* No thou pitiful Flatterer of thy Masters Imperfections; thou Maukin made up of the Shreds and Pairings of his superfluous Fopperies.

*Setter.* Thou art thy Mistresses foul self, composed of her sullied Iniquities and Cloathing.

*Lucy.* Hang thee / Beggars Curr—  
Thy Master is but a Mumper in Love,  
lies canting at the Gate; but never dars  
presume to enter the House.

*Setter.*

*Setter.* Thou art the Wicket to thy Mistresses Gate, to be opened for all Comers. In fine thou art the high Road to thy Mistress.

*Lucy.* Beast, filthy Toad, I can hold no longer, look and tremble. [*Unmasks.*

*Setter.* How, Mrs. *Lucy*!

*Lucy.* I wonder thou hast the Impudence to look me in the Face.

*Setter.* Adsbud who's in fault, Mistress of mine? who flung the first Stone? Who undervalued my Function? and who the Devil could know you by Instinct?

*Lucy.* You could know my Office by Instinct, and be hang'd, which you have slander'd most abominably. It vexes me not what you said of my Person; but that my innocent Calling should be expos'd and scandaliz'd—I cannot bear it.

*Setter.* Nay faith *Lucy* I'm sorry, I'll own my self to blame, though we were both in fault as to our Offices.—Come I'll make you any Reparation.

*Lucy.* Swear.

*Setter.* I do swear to the utmost of my Power.

*Lucy.* To be brief then; what is the Reason your Master did not appear to Day according to the Summons I brought him?

*Setter.* To answer you as briefly —  
He has a Cause to be tried in another  
Court.

*Lucy.* Come tell me in plain Terms,  
how forward he is with *Araminta*.

*Setter.* Too forward to be turn'd back  
— Though he's a little in Disgrace at pre-  
sent about a Kiss which he forced. You  
and I can kiss *Lucy*, without all that.

*Lucy.* Stand off — He's a precious  
Jewel.

*Setter.* And therefore you'd have him  
to set in your Lady's Locket.

*Lucy.* Where is he now?

*Setter.* He'll be in the *Piazza* pre-  
sently.

*Lucy.* Remember to Days Behaviour  
— Let me see you with a penitent  
Face.

*Setter.* What no Token of Amity  
*Lucy*? you and I don't use to part with  
dry Lips.

*Lucy.* No, no, avaunt — I'll not be  
flabber'd and kiss'd now — I'm not  
i'th'humour.

*Setter.* I'll not quit you so — I'll fol-  
low and put you into the Humour.

*Exeunt.*

SCENE

SCENE VII.

*Enter* Sir JOSEPH WITTOLL, BLUFFE.

*Bluff.* AND so out of your unwonted Generosity—

Sir Jo. And good Nature, Back; I am good natur'd and I can't help it.

*Bluff.* You have given him a Note upon *Fondlewife* for a hundred Pound.

Sir Jo. Ay, ay, poor Fellow, he ventur'd fair for't.

*Bluff.* You have disoblig'd me in it—for I have occasion for the Mony, and if you would look me in the Face again and live, go, and force him to redeliver you the Note—go—and bring it me hither. I'll stay here for you.

Sir Jo. You may stay 'till the Day of Judgment then, by the Lord *Harry*. I know better things than to be run through the Guts for a hundred Pound—Why I gave that hundred Pound for being saved, an d'ee think, an there were no Danger, I'll be so ungrateful to take it from the Gentleman again?

*Bluff.* Well, go to him from me—Tell him, I say, he must refund—or Bilbo's the Word, and Slaughter will en-



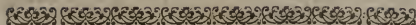
sue — if he refuse, tell him — but whisper that — tell him — I'll pink his Soul — but whisper that softly to him.

*Sir Jo.* So softly, that he shall never hear on't I warrant you — why, what a Devil's the matter, Bully, are you mad? Or de'e think I'm mad? Agad for my part, I don't love to be the Messenger of ill News; 'tis an ungrateful Office — So tell him your self.

*Bluff.* By these Hilts I believe he frightened you into this Composition: I believe you gave it him out of Fear, pure pauntry Fear — confesse.

*Sir Jo.* No, no, hang't I was not afraid neither — tho' I confesse he did in a manner snap me up — yet I can't say that it was altogether out of Fear, but partly to prevent Mischief — for he was a devilish cholerick Fellow: And if my Choler had been up too, agad there would have been Mischief done, that's flat. And yet I believe if you had been by, I would as soon have let him a'had a hundred of my Teeth. Adsheart if he should come just now when I'm angry, I'd tell him —  
Mum.

SCENE



~~SCENE VIII.~~

[To them] BELLMOUR, SHARPER *Enter.*

*Bell.* **T**Hou'rt a lucky Rogue ; there's your Benefactor, you ought to return him Thanks now you have receiv'd the Favour.

*Sharp.* Sir *Joseph* — Your Note was accepted, and the Mony paid at Sight: I'm come to return my Thanks —

Sir *Jo.* They won't be accepted so readily as the Bill, Sir.

*Bell.* I doubt the Knight repents, *Tom* — He looks like the Knight of the sorrowful Face.

*Sharp.* This is a double Generosity — Do me a Kindness and refuse my Thanks — But I hope you are not offended that I offer'd 'em.

Sir *Jo.* May be I am, Sir, may be I am not, Sir, may be I am both, Sir; what then? I hope I may be offended, without any Offence to you, Sir.

*Sharp.* Hey day! Captain, what's the Matter? You can tell.

*Bluff.* Mr. *Sharper*, the Matter is plain — Sir *Joseph* has found out your Trick,  
and



and does not care to be put upon; being a Man of Honour.

*Sharp.* Trick, Sir?

Sir *Jo.* Ay Trick, Sir, and won't be put upon, Sir, being a Man of Honour, Sir, and so, Sir —

*Sharp.* Harkee, Sir *Joseph*, a Word with ye — in Consideration of some Favours lately received; I would not have you draw your self into a Premunire, by trusting to that Sign of a Man there — That Pot-Gun charged with Wind.

Sir *Jo.* O Lord, O Lord, Captain, come justifie your self — I'll give him the Lie if you'll stand to it.

*Sharp.* Nay then I'll be beforehand with you, take that — Oafe. [*Cuffs him.*]

Sir *Jo.* Captain will you see this? Won't you pink his Soul?

*Bluff.* Husht, 'tis not so convenient now — I shall find a time.

*Sharp.* What do you mutter about a Time, Rascal — You were the Incendiary — There's to put you in Mind of your Time — A Memorandum.

[*Kicks him.*]

*Bluff.* Oh this is your Time, Sir, you had best make use on't.

*Sharp.* I Gad and so I will: There's again for you.

[*Kicks him.*]

*Bluff.*

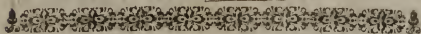
*Bluff.* You are obliging, Sir, but this is too publick a Place to thank you in: But in your Ear, you are to be seen again.

*Sharp.* Ay thou inimitable Coward, and to be felt — as for Example.

[Kicks him.

*Bell.* Ha, ha, ha, prithee come away, 'tis scandalous to kick this Puppy unless a Man were cold, and had no other way to get himself a heat.

*Ex. <sup>t</sup> Bellmour & Sharper*



~~SCENE IX.~~

~~Sir JOSEPH, BLUFFE.~~

*Bluff.* VERY well — very fine —  
But 'tis no matter — Is not this fine, Sir *Joseph*?

*Sir Jo.* Indifferent, agad in my Opinion very indifferent — I'd rather go plain all my Life, than wear such Finery.

*Bluff.* Death and Hell to be affronted thus! I'll die before I'll suffer it. [*Draws.*

*Sir Jo.* O Lord, his Anger was not raised before — nay, dear Captain, don't be in Passion now he's gone — Put up, put up, dear Back, 'tis your Sir *Joseph* begs, come let me kiss thee; so, so, put up, put up.

*Bluff.*

*Bluff.* By Heav'n 'tis not to be put up.

Sir *Jo.* What, Bully?

*Bluff.* The Affront.

Sir *Jo.* No agad no more 'tis, for that's put up all already, thy Sword I mean.

*Bluff.* Well, Sir *Joseph*, at your Entreaty——But were not you, my Friend, abus'd, and cufft, and kickt?

[*Putting up his Sword.*]

Sir *Jo.* Ay, ay, so were you too; no matter, 'tis past.

*Bluff.* By the immortal Thunder of great Guns, 'tis false—he sucks not vital Air who dares affirm it to this Face.

[*Looks big.*]

Sir *Jo.* To that Face I grant you Captain—No, no, I grant you—Not to that Face, by the Lord *Harry*—If you had put on your fighting Face before, you had done his Business—he durst as soon have kist you, as kickt you to your Face——But a Man can no more help what's done behind his Back, than what's said——Come we'll think no more of what's past.

*Bluff.* I'll call a Council of War within to consider of my Revenge to come.

*Exeunt*

SCENE



## SCENE 2.

*Silvia's Apartment.*

HEARTWELL, & SILVIA. *Silvia's A. disc.  
partment. (Sitting at a Table)*

## SONG.

*As Amoret and Thyrsis lay  
Melting the Hours in gentle Play;  
Joining Faces, mingling Kisses,  
And exchanging harmless Bliss:  
He trembling cry'd, with eager haste,  
O let me feed as well as taste,  
I die, if I'm not wholly blest.*

*After the Song, a Dance of Anticks.*

*Silv.* Indeed it is very fine — I could look upon 'em all Day.

*Heart.* Well has this prevail'd for me, and will you look upon me?

*Silv.* If you could Sing and Dance so, I should love to look upon you too.

*Heart.* Why 'twas I fung and danc'd; I gave Musick to the Voice, and Life to their Measures — Look you here *Silvia*,

*[Pulling out a Purse and chinking it,*  
here

here are Songs and Dances, Poetry and Musick — hark! how sweetly one Guinea rhymes to another — and how they dance to the Musick of their own Chink. This buys all the t'other — and this thou shalt have; this, and all that I am worth for the purchase of thy Love — Say, is it mine then, ha? Speak Syren — Oons why do I look on her! Yet I must — Speak dear Angel, Devil, Saint, Witch; do not rack me with Suspence.

*Silv.* Nay don't stare at me so — You make me blush — I cannot look.

*Heart.* Oh Manhood, where art thou! What am I come to? A Woman's Toy; at these Years! Death, a bearded Baby for a Girl to dandle. O Dotage, Dotage! That ever <sup>manhood</sup> ~~that noble Passion, that~~ should ebb to this degree — No reflux of vigorous Blood: But milky Love, supplies the empty Channels; and prompts me to the Softness of a Child — ~~a nicer Infant and would suck.~~ Can you love me *Silvia*? speak.

*Silv.* I dare not speak 'till I believe you, and indeed I'm afraid to believe you yet.

*Heart.* Death, how her Innocence torments and pleases me! Lying, Child, is indeed the Art of Love; and Men are generally Masters in it: But I'm so newly entred, you cannot distrust me of any Skill



Skill in the treacherous Mystery — Now by my Soul I cannot lye, though it were to serve a Friend or gain a Mistress.

*Silv.* Must you lye then, if you say you love me?

*Heart.* No, no, dear Ignorance, thou beauteous Changeling — I tell thee I do love thee, and tell it for a Truth, a naked Truth, which I'm ashamed to discover.

*Silv.* But Love, they say, is a tender thing, that will smooth Frowns, and make calm an angry Face; will soften a rugged Temper, and make ill humoured People good: You look ready to fright one, and talk as if your Passion were not Love, but Anger.

*Heart.* 'Tis both; for I am angry with my self when I am pleased with you — And a Pox upon me for loving thee so well — yet I must on — 'Tis a bearded Arrow, and will more easily be thrust forward than drawn back.

*Silv.* Indeed if I were well assur'd you lov'd; but how can I be well assur'd?

*Heart.* Take the Symptoms — and ask all the Tyrants of thy Sex, if their Fools are not known by this Party-coloured Livery — I am Melancholick, when thou art absent; look like an As, when thou art present; wake for thee, when I should sleep; and even dream of thee, when I  
am

am awake; sigh much, drink little, eat less, court Solitude, am grown very entertaining to myself, and (as I am informed) very troublesome to every body else. If this be not Love, it is Madness, and then it is pardonable — Nay yet a more certain sign than all this; I give thee my Mony. *His*

*Look at him* *His* *musical*  
*Silv.* Ay, but ~~that~~ is no sign; for they say, Gentlemen will give Mony to any naughty Woman ~~to come to Bed to them~~ — O Gemini, I hope you don't mean so — for I won't be a ~~Whore~~.

*Heart.* The more is the pity. *[Aside.]*

*Silv.* Nay, if you ~~would~~ marry me, you should not come ~~to bed to me~~ — you have such a Beard, and would so prick one. But do you intend to marry me? *scrub*

*Heart.* That a Fool should ask such a malicious Question! Death, I shall be drawn in, before I know where I am — However, I find I am pretty sure of her Consent, if I am put to it. *[Aside.]* Marry you? no, no, I'll love you.

*Silv.* Nay, but if you love me, you must marry me; what don't I know my Father lov'd my Mother, and was married to her?

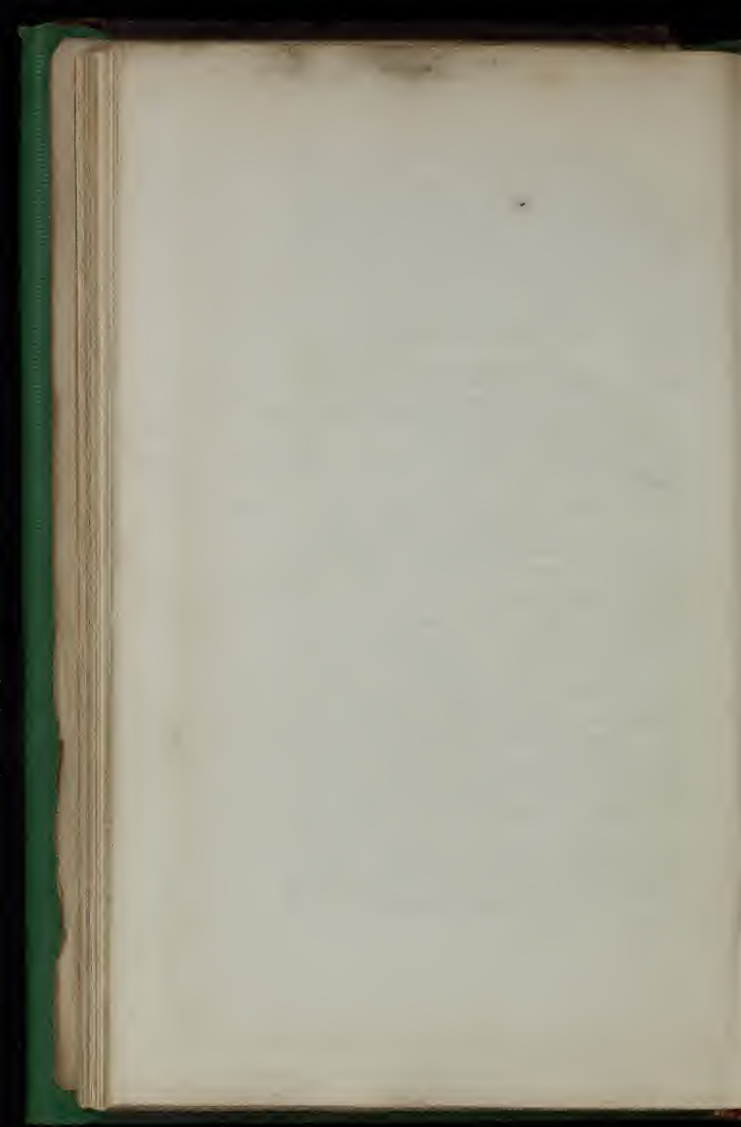
*Heart.* Ay, ay, in old Days People married where they lov'd; but that Fashion is chang'd, Child.

*Silv.*



25 Heartwell [Takes out his purse]

This, and all that I am worth for the purchase  
of thy love - Say, is it mine then - Ha! 'Speak,  
Siren.' Oons! why do I look on her - Yet I must -  
'Speak, dear Angel.' Devil! 'Saint.' 'With.' do  
not rack me with suspense &



*Silv.* Never tell me that, I know it is not chang'd by my self; for I love you, and would marry you.

*Heart.* I'll have my Beard shav'd, it shan't hurt thee, and we'll go to Bed <sup>then you'll</sup> ~~then you'll~~

*Silv.* No, no, I'm not such a Fool nei- <sup>love me,</sup> ~~love me,~~ ther but I can keep my self honest; — Here, I won't keep any thing that's yours, I hate you now, [*Throws the Purse*] and I'll never see you again, 'cause you'd have me be naught. [*Going.*]

*Heart.* Damn her let her go, and a good riddance — Yet so much Tender-ness and Beauty — and Honesty together is a Jewel — Stay *Silvia* — But then to marry — Why every Man plays the Fool once in his Life: But to marry is playing the Fool all ones Life long,

*Silv.* What did you call me for?

*Heart.* I'll give thee all I have: And thou shalt live with me in every thing so like my Wife, the World shall believe it; Nay, thou shalt think so thy self — Only let me not think for <sup>your</sup> ~~your~~

*Silv.* No, I'll die ~~before I'll be your~~ <sup>your</sup> ~~Where~~ — as well as I love you.

*Heart.* [*Aside.*] A Woman, and ignorant, may be honest, when 'tis out of Obstinacy and Contradiction — But S'death it is but a may be, and upon scurvy Terms — Well, farewell then —

if I can get out of Sight I may get the better of my self.

*Silv.* Well——good buy.

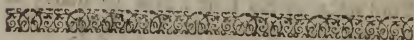
*[Turns and Weeps.*

*Heart.* Ha! Nay come, we'll kiss at parting *[Kisses her.]* By Heav'n her Kiss is sweeter than Liberty——I will marry thee——There thou hast don't. All my Resolves melted in that Kiss—one more.

*Silv.* But when?

*Heart.* I'm impatient 'till it be done; I will not give my self Liberty to think, lest I should cool—I will about a Licence straight—in the Evening expect me——One Kiss more to confirm me mad; so.

*Silv.* Ha, ha, ha, an old Fox trap—



~~SCENE XI.~~

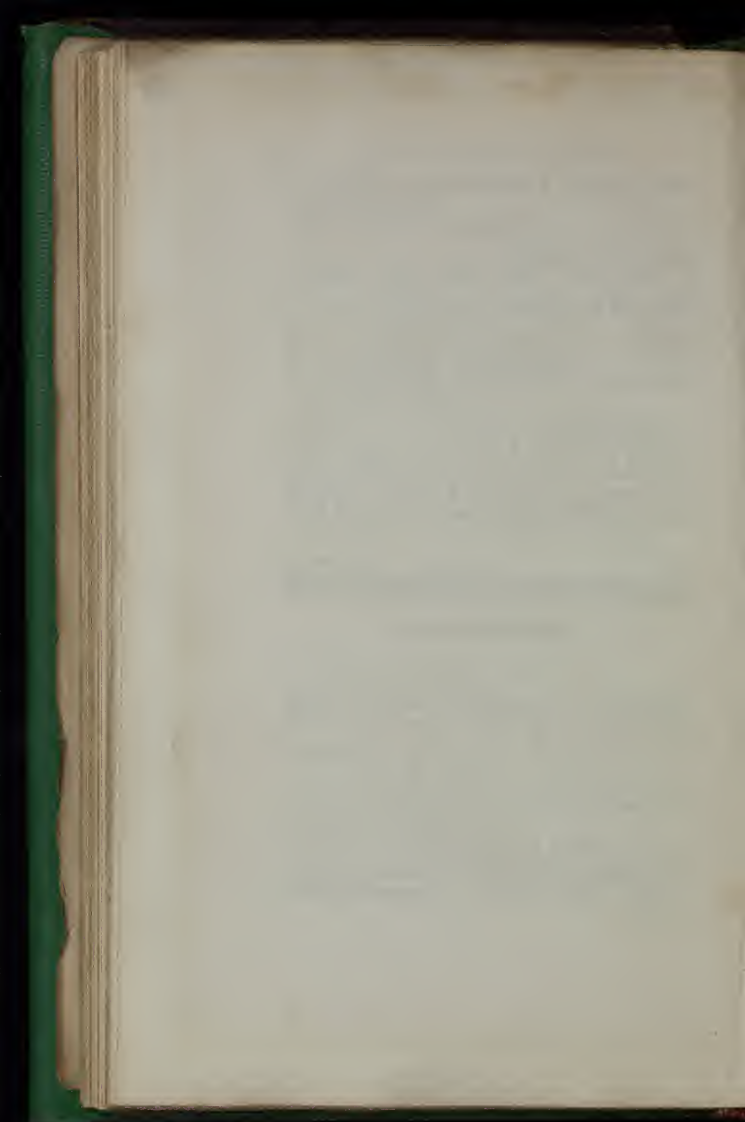
*Enter [To her] LUCY.*

**B**LESS me! you frightened me, I thought he had been come again, and had heard me.

*Lucy.* Lord, Madam, I met your Lover in as much haste, as if he had been going for a Midwife.

*Silv.* He's going for a Parson, Girl, the fore-runner of a Midwife, ~~some nine Months hence~~——Well, I find dissembling

+ Exit Heartwell





bling to our Sex is as natural as swimming to a *Negro*; we may depend upon our skill to save us at a plunge, tho' till then we never make the experiment — But how hast thou succeeded?

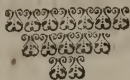
*Lucy.* As you would wish — Since there is no reclaiming *Vainlove*. I have found out a pique she has taken at him; and have fram'd a Letter that makes her sue for Reconciliation first. I know that will do — walk in and I'll shew it you. Come Madam, you're like to have a happy time on't, both your Love and Anger satisfied! — All that can charm our Sex conspire to please you.

*That Woman sure enjoys a blessed Night,  
Whom Love and Vengeance both, at once  
delight.*

*Exeunt*

*End of the Third Act.*

*Go to page 75.*





*From page 92.*

~~ACT IV. SCENE II~~

SCENE <sup>d</sup> *The Street.*

*Enter* Bellmour in Fanatick Habit, Setter.

BELLMOUR.



IS pretty near the Hour.  
[*Looking on his Watch*] Well  
and how *Setter* hæ, does my  
Hypocrisie fit me hæ? Does  
it sit easie on me?

*Set.* O most religiously well, Sir.

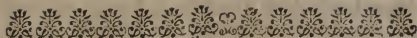
*Bell.* I wonder why all our young Fell-  
lows should glory in an Opinion of A-  
theism; when they may be so much more  
conveniently lewd under the Coverlet of  
Religion.

*Set.* S'bud, Sir, away quickly, there's  
*Fondlewife* just turn'd the Corner, and's  
coming this way.

*Bell.* Gads so, there he is, he must not  
see me.

*Exeunt*

SCENE



~~SCENE II.~~

*Enter* FONDLEWIFE, BARNABY.

*Fond.* I Say, I will tarry at home.

*Bar.* But, Sir.

*Fond.* Good lack! I profess the Spirit of Contradiction hath possess'd the Lad — I say I will tarry at home — *Varlet.*

*Bar.* I have done, Sir, then farewell 500 Pound.

*Fond.* Ha, how's that? Stay, stay, did you leave Word say you with his Wife? With *Comfort* her self.

*Bar.* I did; and *Comfort* will send *Tribulation* hither as soon as ever he comes home — I could have brought young Mr. *Prig.* to have kept my Mistress Company in the mean time: But you say —

*Fond.* How, how, say *Varlet!* I say let him not come near my Doors. I say, he is a wanton young *Levite*, and pampereth himself up with Dainties, that he may look lovely in the Eyes of Women — Sincerely I am afraid he hath already defiled the Tabernacle of our Sister *Comfort*; while her good Husband is deluded by his Godly Appearance — I say, ~~that~~

*the Varlet's* <sup>F</sup>amorous, it doth <sup>even</sup>

~~even Lust~~ doth sparkle in his Eyes, and glow upon his Cheeks, and that I would as soon trust my Wife with a Lord's high-fed Chaplain.

*Bar.* Sir, the Hour draws nigh — and nothing will be done there 'till you come.

*Fond.* And nothing can be done here 'till I go — So that I'll tarry, d'ee see.

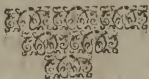
*Bar.* And run the Hazard to lose your Affair, Sir!

*Fond.* Good lack, good lack — I profess it is a very sufficient Vexation, for a Man to have a handsome Wife.

*Bar.* Never, Sir, but when the Man is an insufficient Husband. 'Tis then indeed, like the Vanity of taking a fine House, and yet be forced to let Lodgings, to help pay the Rent.

*Fond.* I profess a very apt Comparison, *Varlet.* Go and bid my Cocky come out to me, I will give her some Instructions, I will reason with her before I go.

*Exit Bannaby*



SCENE

~~SCENE III~~

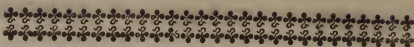
FONDLEWIFE *alone*

AND in the mean time, I will reason with my self — Tell me *Isaac*, why art thee jealous? Why art thee distrustful of the Wife of thy Bosom? — Because she is young and vigorous, and I am old and impotent — Then why didst thee marry, *Isaac*? — Because she was beautiful and tempting, and because I was obstinate and doating; so that my Inclination was (and is still) greater than my Power — And will not that which tempted thee, also tempt others, who will tempt her, *Isaac*? — I fear it much — But does not thy Wife love thee, nay doat upon thee? — Yes — Why then! — Ay, but to say truth, she's fonder of me, than she has reason to be; and in the way of Trade, we still suspect the smoothest Dealers of the deepest Designs — And that she has some Designs deeper than thou canst reach, th' hast experimented, *Isaac* — But Mum.

F 4

SCENE





~~SCENE IV.~~

*Enter* FONDLEWELL, LATITIA.

*Lat.* I Hope my dearest Jewel is not going to leave me — are you *Nykin*?

*Fond.* Wife — Have you throughly consider'd how detestable, how heinous, and how crying a Sin, the Sin of Adultery is? have you weigh'd it I say? For it is a very weighty Sin, and although it may lie heavy upon thee, yet thy Husband must also bear his Part: For thy Iniquity will fall upon his Head.

*Lat.* Bless me, what means my Dear!

*Fond. Aside.*) I profess she has an alluring Eye; I am doubtful, whether I shall trust her, even with *Tribulation* himself —

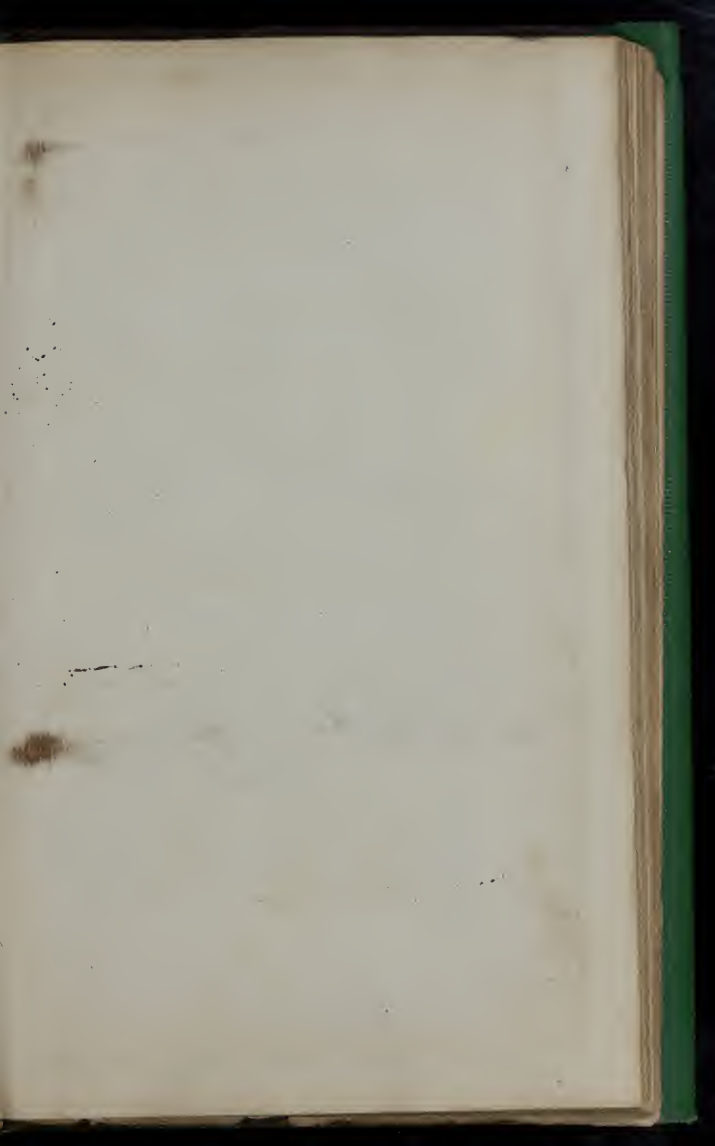
Speak, I say, have you considered, what it is to cuckold your Husband?

*Lat. Aside.*) I'm amazed: Sure he has discovered nothing Who has wrong'd me to my Dearest? I hope my Jewel does not think, that ever I had any such thing in my Head, or ever will have.

*Fond.* No, no, I tell you I shall have it in my Head —

*Lat.*





Loch  
I will go, go leave me

*Lat. Aside.*) I know not what to think. But I'm resolv'd to find the meaning of it——Unkind Dear! Was it for this you sent to call me? is it not Affliction enough that you are to leave me, but you must study to encrease it by unjust Suspensions?  
[Crying] Well——Well——you know my Fondness, and you love to Tyrannize——Go on cruel Man, do, Triumph over my poor Heart, while it holds; which cannot be long, with this Usage of yours——But that's what you want——Well You will have your Ends soon——You will——You will——Yes it will break to oblige you. [Sighs.]

*Fond.* Verily I fear I have carried the Jest too far——Nay, look you now if she does not weep——'tis the fondest Fool——Nay, Cocky, Cocky, nay, dear Cocky, don't cry, I was but in jest, I was not ifeek.

*Lat. Aside.*) Oh then all's safe. I was terribly frighted——My Affliction is always your Jest, Barbarous Man! Oh that I could love to this degree! yet——

*Fond.* Nay, Cocky, Dear——

*Lat.* No, no, you are weary of me, that's it——that's all, you would get another Wife——another fond Fool, to break her Heart——well, be as cruel as you can to me, I'll pray for you; and when I am dead

dead with Grief, may you have one that will love you as well as I have done: I shall be contented to lye at Peace in my cold Grave—since it will please you.

[*Sighs.*]

*Fond.* Good lack, good lack, she would melt a Heart of Oak—I profess I can hold no longer—Nay dear, ~~Cocky~~—Ifeck you'll break my Heart—Ifeck you will—See you have made me weep—made poor *Nykin* weep—Nay come kifs, buss poor *Nykin*—and I won't leave thee—I'll lose all first.

*Lat. Aside.*) How! Heav'n forbid! that will be carrying the Jest too far indeed.

*Fond.* Won't you kifs *Nykin*?

*Lat.* Go naughty *Nykin*, you don't love me.

*Fond.* Kifs, kifs, ifeck I do.

*Lat.* No you don't. [*She kisses him.*]

*Fond.* What not love ~~Cocky~~!

*Lat.* No—h.

[*Sighs.*]

*Fond.* I profess, I do love thee better than 500 Pound—and so thou shalt say, for I'll leave it to stay with thee.

*Lat.* No you shan't neglect your Business for me—No indeed you fant *Nykin*—If you don't go, I'll think you been dealous of me still.

*Fond*

*Fond.* He, he, he, wilt thou poor Fool? Then I will go, I won't be dealous — ~~Poor Cocky~~, kifs *Nykin*, kifs *Nykin*, ee, ee, ee — Here will be the good Man anon, to talk to ~~Cocky~~ and teach her how a Wife ought to behave her self.

*Lat. Aside.*) I hope to have one that will shew me how a Husband ought to behave himself — I shall be glad to learn, to please my Jewel. [Kiss.

*Fond.* That's my good Dear — Come kifs *Nykin* once more, and then get you in — So — Get you in, get you in. By, by.

*Lat.* By *Nykin*.

*Fond.* By ~~Cocky~~ *Darling*

*Lat.* By *Nykin*.

*Fond.* By ~~Cocky~~, by, by. *Lat.*

Go to page 77

Act - 4 st  
SCENE 1

*Enter* VAINLOVE, SHARPER.

*Sharp.* HOW! *Araminta* lost!

*Vain.* To confirm what I have said, read this — [Gives a Letter.

*Sharp.* Reads) *Hum, hum* — And what then appear'd a Fault, upon Reflection, seems only an effect of a too powerful Passion.

*Passion.* I'm afraid I give too great a Proof of my own at this time — I am in Disorder for what I have written. But something, I know not what, forced me. I only beg a favourable Censure of this and your  
Araminta.

*Sharp.* Lost! Pray Heav'n thou hast not lost thy Wits. Here, here, she's thy own Man, sign'd and seal'd too — To her Man — a delicious Mellon pure and consenting ripe, and only waits thy cutting up — She has been breeding Love to thee all this while, and just now she's deliver'd of it.

*Vain.* 'Tis an untimely Fruit, and she has miscarried of her Love.

*Sharp.* Never leave this damn'd, ill-natur'd whimsey, *Frank?* Thou hast a sickly peevish Appetite; only chew Love and cannot digest it.

*Vain.* Yes, when I feed my self — But I hate to be cramm'd — By Heav'n there's not a Woman, will give a Man the Pleasure of a Chase: My Sport is always balkt or cut short — I stumble over the Game I would pursue — 'Tis dull and unnatural to have a Hare run full in the Hounds Mouth; and would distaste the keenest Hunter — I would have overtaken, not have met my Game.

*Sharp.*



*Sharp.* However I hope you don't mean to forsake it; that will be but a kind of a Mungril Curs Trick. Well, are you for the Mall?

*Vain.* No, she will be there this Evening — Yes, I will go too — and she shall see her Error in —

*Sharp.* In her choice I gad — But thou  
canst not be so great a Brute as to flight  
her.

*Vain.* I should disappoint her if I did not—By her Management I should think she expects it.

*All Naturally fly what does pursue:*

'Tis fit Men should be coy, when Women woo.

Go to page 01

Exeriment.

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SCENE 4<sup>th</sup>.

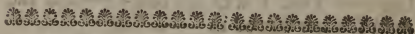
*A Room in Fondlewife's House.*

*A SERVANT introducing BELLMOUR in  
Fanatick-Habit, with a Patch upon  
one Eye, and a Book in his Hand.*

*Serv.* **H**ERE's a Chair, Sir, if you please to repose your self. My Mistress is coming, Sir.

*Bell.* Secure in my Disguise, I have  
out-fac'd Suspicion, and even dar'd Dif-  
covery

covery — This Cloak my Sanctity, and  
~~truly Scarron's~~ <sup>this book of</sup> Novels my Prayer-Book  
 — Methinks I am the very Picture of  
Montufar in the Hypocrites — Oh! she  
 comes.



## S C E N E VII.

BELLMOUR, LÆTITIA.

*So breaks Aurora through the Veil of Night,  
 Thus fly the Clouds, divided by her Light,  
 And ev'ry Eye receives a new-born Sight.*

*[Throwing off his Cloak, Patch, &c.]*

*Lat. Thus strew'd with Blushes, like  
 — Ah! Heav'n defend me! Who's this?*

*[Discovering him, starts.]*

*Bell. Your Lover.*

*Lat. Vainlove's Friend! I know his  
 Face, and he has betray'd me to him.*

*[Aside.]*

*Bell. You are surprized. Did you not  
 expect a Lover, Madam? Those Eyes  
 shone kindly on my first Appearance, tho'  
 now they are o'er-cast.*

*Lat. I may well be surpriz'd at your  
 Person and Impudence; they are both  
 new to me — You are not what your  
 first Appearance promised: The Piety of  
 your Habit was welcome, but not the  
 Hypocrisy.*

*Bell.*

*Bell.* Rather the Hypocrisy was welcome, but not the Hypocrite.

*Lat.* Who are you, Sir? You have mistaken the House sure.

*Bell.* I have Directions in my Pocket, which agree with every thing but your Unkindness. [*Pulls out the Letter.*]

*Lat.* My Letter! Base *Vainlove*! Then 'tis too late to dissemble. [*Aside.*] 'Tis plain then you have mistaken the Person.

[*Going.*]

*Bell.* If we part so I'm mistaken—— Hold, hold, Madam—— I confess I have run into an Error—— I beg your Pardon a thousand times—— What an eternal Blockhead am I! Can you forgive me the Disorder I have put you into—— But it is a Mistake which any Body might have made.

*Lat.* What can this mean! 'Tis impossible he should be mistaken after all this—— A handsome Fellow if he had not surpriz'd me: Methinks, now I look on him again, I would not have him mistaken. [*Aside.*] We are all liable to Mistakes, Sir: If you own it to be so, there needs no farther Apology.

*Bell.* Nay 'Faith, Madam, 'tis a pleasant one; and worth your hearing. Expecting a Friend, last Night, at his Lodgings, 'till 'twas late; my Intimacy with him

him gave me the freedom of his Bed: He not coming home all Night, a Letter was deliver'd to me by a Servant, in the Morning: Upon the perusal I found the Contents so charming, that I could think of nothing all Day, but putting 'em in practice——'till just now, (the first time I ever look'd upon the Superscription) I am the most surpriz'd in the World to find it directed to Mr. *Vainlove*. Gad, Madam, I ask you a Million of Pardons, and will make you any Satisfaction.

*Lat.* I am discover'd——And either *Vainlove* is not guilty, or he has handsomely excus'd him. [*Aside.*]

*Bell.* You appear concern'd, Madam.

*Lat.* I hope you are a Gentleman;—and since you are privy to a weak Woman's Failing, won't turn it to the Prejudice of her Reputation. You look as if you had more Honour——

*Bell.* And more Love; or my Face is a false Witness, and deserves to be pillory'd.——No, by Heav'n, I swear——

*Lat.* Nay, don't swear if you'd have me believe you; but promise——

*Bell.* Well, I promise—A Promise is so cold—Give me leave to swear—by those Eyes, those killing Eyes, ~~by those~~ healing Lips.——Oh! prels the soft Charm close to mine,——and seal 'em up for ever.

*Lat.*

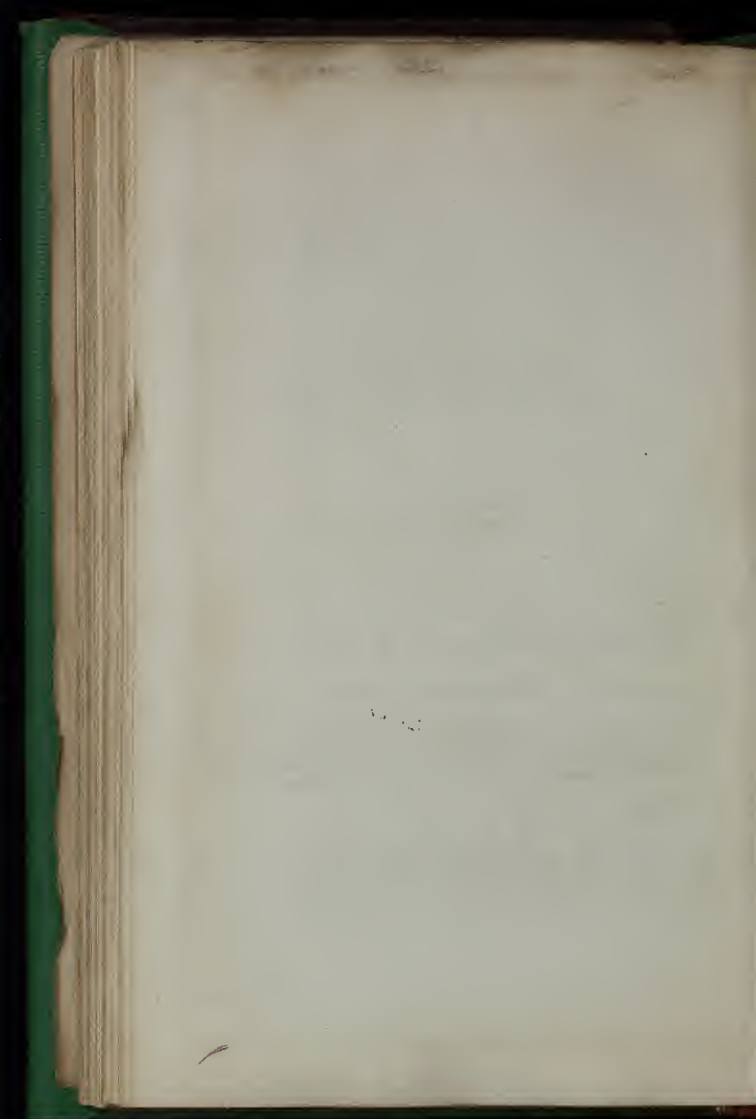
△ Ha! in that chamber there is the most  
elegant portrait - Suffer me to view it nearer.

Lotitia

That - a nasty thing - its the portrait of my  
husband. [While Bellmour is struggling]

Fondlewife without  
<sup>Dearest</sup> ~~Lucky~~ <sup>Dearest</sup> ~~Lucky~~ where are you, ~~Lucky~~? I'm  
come home

△ Go to page 93





*Læt.* Upon that Condition. [*He kisses her.*]

*Bell.* Eternity was in that Moment —  
One more, upon any Condition.

*Læt.* Nay now — I never saw any  
thing so agreeably impudent. [*Aside.*] Won't  
you censure me for this, now? — but 'tis  
to buy your Silence. [*Kisses.*] Oh, but  
what am I doing!

*Bell.* Doing! No Tongue can express  
it — not thy own; nor any thing, but  
thy Lips. I am faint with the Excess of  
Bliss: — Oh, for Love-sake, lead me a-  
ny whither, where I may lye down; —  
quickly, for I'm afraid I shall have a Fit.

*Læt.* Bless me! What Fit?

*Bell.* Oh, a Convulsion — I feel the  
Symptoms.

*Læt.* Does it hold you long? I'm afraid  
to carry you into my Chamber.

*Bell.* Oh, no: Let me lye down upon  
the Bed; — the Fit will be soon over.

SCENE 2<sup>d</sup> ~~VIII~~. *from page 77.*

SCENE *St. James's Park.*

ARAMINTA and BELINDA meeting.

*Belin.* **L**ARD, my Dear: I am glad I  
have met you — I have been  
at the *Exchange* since, and am so tir'd —

VOL I.

G

*Aram.*

*Aram.* Why, what's the Matter?

*Belin.* Oh the most inhumane, barbarous Hackney-Coach! I am jolted to a Jelly — Am I not horridly touz'd?

*[Pulls out a Pocket-Glass.]*

*Aram.* Your Head's a little out of order.

*Belin.* A little! O frightful! What a furious Phyz I have! O most rueful! Ha, ha, ha: O Gad, I hope no body will come this way, 'till I have put my self a little in repair — Ah! my Dear — I have seen such unhewn Creatures since — Ha, ha, ha, I can't for my Soul help thinking that I look just like one of 'em — Good Dear, pin this, and I'll tell you — Very well — So, thank you my Dear — But as I was telling you — Pish, this is the untoward'st Lock — So, as I was telling you — How d'ye like me now? Hideous, ha? Frightful still? Or how?

*Aram.* No, no; you're very well as can be.

*Belin.* And so — But where did I leave off, my Dear? I was telling you —

*Aram.* You were about to tell me something, Child — but you left off before you began.

*Belin.* Oh; a most comical Sight: A Country Squire, with the Equipage of a Wife and two Daughters, came to  
Mrs.

Mrs. *Snipwel*'s Shop while I was there —  
But, oh Gad! Two such unlick'd Cubs!

*Aram.* I warrant, plump, Cherry-cheek'd Country Girls.

*Belin.* Ay, O my Conscience, fat as Barn-Door Fowl: But so bedeck'd, you would have taken 'em for *Friezland* Hens, with their Feathers growing the wrong way — O such Out-landish Creatures! Such *Tramontanae*, and Foreigners to the Fashion, or any thing in Practice! I had not Patience to behold — I undertook the modelling of one of their Fronts, the more modern Structure —

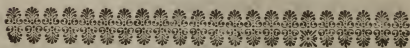
*Aram.* Bless me, Cousin; why would you affront any Body so? They might be Gentlewomen of a very good Family —

*Belin.* Of a very ancient one, I dare swear, by their Dress — Affront! Pshaw, how you're mistaken! The poor Creature, I warrant, was as full of Curtsies, as if I had been her Godmother: The Truth on't is, I did endeavour to make her look like a Christian — and she was sensible of it; for she thank'd me, and gave me two Apples, piping hot, out of her Under-Petticoat Pocket — Ha, ha, ha: And t'other did so stare and gape — I fancied her like the Front of her Father's Hall; her Eyes were the two Jut-Win-

dows, and her Mouth the great Door, most hospitably kept open, for the Entertainment of travelling Flies.

*Aram.* So then; you have been diverted. What did they buy?

*Belin.* Why, the Father bought a Powder-Horn, and an Almanack, and a Comb-Case; the Mother, a great Früz-Towr, and a fat Amber-Necklace; the Daughters only tore two Pair of Kid-leather Gloves, with trying 'em on — Oh Gad, here comes the Fool that din'd at my Lady *Freelove's* t'other Day.



~~SCENE IX.~~

*Enter* - [To them] Sir JOSEPH and BLUFFE.

*Aram.* MAY be he may not know us again.

*Belin.* We'll put on our Masks to secure his Ignorance.

[*They put on their Masks.*]

Sir Jo. Nay, Gad, I'll pick up; I'm resolv'd to make a Night on't — I'll go to Alderman *Fondlewife* by and by, and get 50 Pieces more from him. Adslidikins, *Bully*, we'll wallow in Wine and Women. Why, this same *Madera-Wine* has made

made me as light as a Grasshopper—Hift, hift, Bully, dost thou see those Tearers? [*Sings.*] *Look you what here is—Look you what here is———Toll—loll—dera—toll—loll—*A Gad, t'other Glas of Madera, and I durst have attack'd 'em in my own proper Person, without your help.

*Bluff.* Come on then, Knight —— But d'ye know what to say to 'em?

Sir *Jo.* Say: Pooh, Pox, I've enough to say —— never fear it —— that is, if I can but think on't: Truth is, I have but a treacherous Memory.

*Belin.* O frightful! Cousin, What shall we do? These things come towards us.

*Aram.* No matter——I see *Vainlove* coming this Way —— and, to confess my Failing, I am willing to give him an Opportunity of making his Peace with me —— and to rid me of these Coxcombs, when I seem oppress'd with 'em, will be a fair one.

*Bluff.* Ladies, by these Hilts you are well met.

*Aram.* We are afraid not.

*Bluff.* What says my pretty little Knap-sack Carrier. [*To Belinda.*

*Belin.* O monstrous filthy Fellow! Good slovenly Captain *Huffe*, *Bluffe*, (what is your hideous Name?) be gone:  
G 3 You



You stink of Brandy and Tobacco, most Soldier-like. Foh. [*Spits.*]

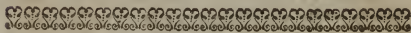
Sir *Jo.* Now am I flap-dash down in the Mouth, and have not one Word to say! [*Aside.*]

*Aram.* I hope my Fool has not Confidence enough to be troublesome [*Aside.*]

Sir *Jo.* Hem! Pray, Madam, which way's the Wind?

*Aram.* A pithy Question—Have you sent your Wits for a Venture, Sir, that you enquire?

Sir *Jo.* Nay, now I'm in—I can prattle like a Magpye. [*Aside.*]



# ~~SCENE X.~~

*Enter* [To them] SHARPER and VAINLOVE  
at some distance.

*Belin.* DEAR *Araminta*, I'm tir'd.

*Aram.* 'Tis but pulling off our Masks, and obliging *Vainlove* to know us. I'll be rid of my Fool by fair Means—Well, Sir *Joseph*, you shall see my Face—but, be gone immediately—I see one that will be jealous, to find me in Discourse with you—Be discreet—No Reply; but away. [*Unmasks.*]

Sir *Jo.*



Sir Jo. The great Fortune, that dined at my Lady *Freelove's*! Sir *Joseph*, thou art a made Man. Agad, I'm in Love up to the Ears. But I'll be discreet, and hush. *[Aside.]*

*Bluff.* Nay, by the World, I'll see your Face.

*Belin.* You shall. *[Unmasks.]*

*Sharp.* Ladies, your humble Servant — We were afraid, you would not have given us leave to know you.

*Aram.* We thought to have been private — But we find Fools, have the same Advantage over a Face in a Mask, that a Coward has, while the Sword is in the Scabbard — So were forced to draw in our own Defence.

*Bluff.* My Blood rises at that Fellow: I can't stay where he is; and I must not draw in the Park. *[To Sir Joseph.]*

Sir Jo. I wish I durst stay to let her know my Lodging —

*Ex. Sir Joseph & Bluffe*





~~SCENE VI~~

ARAMINTA, BELINDA, VAINLOVE,  
SHARPER.

*Sharp.* THERE is in true Beauty, as  
in Courage, somewhat, which  
narrow Souls cannot dare to admire——  
And see, the Owls are fled, as at the  
break of Day.

*Belin.* Very courtly——I believe,  
Mr. *Vainlove* has not rubb'd his Eyes,  
since break of Day neither, he looks as  
if he durst not approach——Nay, come  
Cousin, be Friends with him——I swear  
he looks so very simply, ha, ha, ha,——  
Well, a Lover in the State of Separation  
from his Mistress, is like a Body without  
a Soul. Mr. *Vainlove*, shall I be bound  
for your good Behaviour for the future?

*Vain.* Now must I pretend Ignorance  
equal to hers, of what she knows as well  
as I. [*Aside.*] Men are apt to offend ('tis  
true) where they find most Goodness to  
forgive——But, Madam, I hope I shall  
prove of a Temper, not to abuse Mercy,  
by committing new Offences.

*Aram.* So cold!

[*Aside.*

*Belin.*

*Belin.* I have broke the Ice for you, Mr. *Vainlove*, and so I leave you. Come, Mr. *Sharper*, you and I will take a Turn, and laugh at the Vulgar — Both the great Vulgar and the small — Oh Gad! I have a great Passion for *Cowley* — Don't you admire him?

*Sharp.* Oh Madam! He was our *English Horace*.

*Belin.* Ah so fine! So extremely fine! So every thing in the World that I like — Oh Lord, walk this Way — I see a Couple I'll give you their History.

*Exeunt Belinda & Sharper*

~~SCENE XII~~

ARAMINTA, VAINLOVE.

*Vain.* I Find, Madam, the Formality of the Law must be observ'd, tho' the Penalty of it be dispens'd with; and an Offender must plead to his Arraignment, though he has his Pardon in his Pocket.

*Aram.* I'm amaz'd! This Insolence exceeds t'other; — whoever has encourag'd you to this Assurance — presuming upon the easiness of my Temper, has much deceiv'd you, and so you shall find.

*Vain.*

*Vain.* Hey day! Which way now?  
Here's fine doubling. [*Aside.*

*Aram.* Base Man! Was it not enough  
to affront me with your sawcy Passion?

*Vain.* You have given that Passion a  
much kinder Epithet than sawcy, in a-  
nother Place.

*Aram.* Another Place! Some villainous  
Design to blast my Honour—But tho'  
thou hadst all the Treachery and Malice  
of thy Sex, thou canst not lay a Blemish  
on my Fame—No, I have not err'd in  
one favourable Thought of Mankind—  
How Time might have deceiv'd me in  
you, I know not; my Opinion was but  
young, and your early Baseness has pre-  
vented its growing to a wrong Belief—  
Unworthy, and ungrateful! Be gone,  
and never see me more.

*Vain.* Did I dream? Or do I dream?  
Shall I believe my Eyes, or Ears? The  
Vision is here still—Your Passion,  
Madam, will admit of no farther reason-  
ing—But here's a silent Witness of  
your Acquaintance.

[*Takes out the Letter, and offers it:*  
*She snatches it, and throws it away.*

*Aram.* There's Poison in every thing  
you touch—Blisters will follow—

*Vain.* That Tongue, which denies  
what the Hands have done.

*Aram.*

*Aram.* Still mystically, senseless and impudent—I find I must leave the Place.

*Vain.* No, Madam, I'm gone—She knows her Name's to it, which she will be unwilling to expose to the Censure of the first Finder. — *Exit*

*Aram.* Woman's Obstinacy made me blind, to what Woman's Curiosity now tempts me to see. [*Takes up the Letter.* *Exit*  
*Go back to Pa 68. (Belmour in fanche Habit)*

~~SCENE VIII.~~

*Enter* BELINDA, SHARPER.

*Belin.* **N**AY, we have spared no Body, I swear. Mr. *Sharper*, you're a pure Man; where did you get this excellent Talent of Railing?

*Sharp.* Faith, Madam, the Talent was born with me:—I confess, I have taken care to improve it; to qualifie me for the Society of Ladies.

*Belin.* Nay, sure Railing is the best Qualification in a Woman's Man.



SCENE





~~SCENE XIV.~~

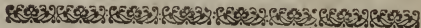
*Enter* [To them] FOOTMAN.

Sharp. **T**HE second best, — indeed I think,

Belin. How now, Pace? Where's my Cousin?

Foot. She's not very well, Madam, and has sent to know, if your Ladyship would have the Coach come again for you?

Belin. O Lord, no, I'll go along with her. Come, Mr. Sharper. *Exeunt.*



~~SCENE XV.~~

~~SCENE~~ *A Chamber in Fondlewife's House.*

LÆTITIA and BELLMOUR, *his Cloak, Hat, &c. lying loose about the Chamber.*

Bell. **H**ERE's no Body, nor no Noise — 'twas nothing but your Fears.

Læt. I durst have sworn, I had heard my Monster's Voice — I swear, I was heartily frightned — Feel how my Heart beats.

*Bell.*



⌘ go back to page 68 Bellmour in  
Fanatick habit

to from page 80-

<sup>1</sup> Bellm. Where can I hide myself? 12

*Bell.* 'Tis an Alarm to Love — Come in again, and let us —

*Fond. Without.*) Cocky, Cocky, where are you Cocky? I'm come home.

*Lat.* Ah! There he is. Make haste, gather up your things. *Oh! I'm undone forever!*

*Fond.* Cocky, Cocky, open the Door. *my sweet*

*Bell.* Pox choak him, would his Horns were in his Throat. My Patch, my Patch.

*[Looking about, and gathering up his Things.]*

*Lat.* My Jewel, art thou there? ~~No matter for your Patch~~ — You s'an't tum in, *Nykin* — Run into my Chamber, quickly, quickly. You s'an't tum in.

*Fond.* Nay, prithee, Dear, ifeck I'm in haste.

*Lat.* Then I'll let you in.

*[Opens the Door.]*

~~SCENE XVI.~~

~~L~~ETITIA, FONDLEWIFE *Sir* JOSEPH. *Enter*

*Fond.* **K**ISS, Dear — I met the Master of the Ship by the way — And I must have my Papers of Accounts out of your Cabinet.

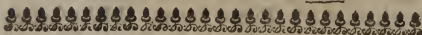
*Lat.* Oh, I'm undone! *[Aside.]*

*Sir Jo.* Pray, first let me have 50*l.* good Alderman, for I'm in haste.

*Fond.*

*Fond.* A hundred has already been paid, by your Order. Fifty? I have the Sum ready in ~~Gold~~, in my Closet.

*Exit*



~~SCENE XVII.~~

LÆTITIA, Sir JOSEPH.

*Bel*  
Sir Jo. **A** GAD, it's a curious, fine, pretty Rogue; I'll speak to her—  
Pray, Madam, what News d'ye hear?

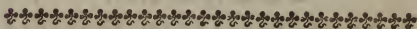
*Lat.* Sir, I seldom stir abroad.

*[Walks about in Disorder.]*

Sir Jo. I wonder at that, Madam, for 'tis most curious fine Weather.

*Lat.* Methinks 'thas been very ill Weather.

Sir Jo. As you say, Madam, 'tis pretty bad Weather, and has been so a great while.



~~SCENE XVIII.~~

*Enter*

*[To them]* FONDLEWIFE.

*Fond.* **H**ERE are fifty Pieces in this Purse, Sir Joseph—If you will tarry a Moment, 'till I fetch my Papers, I'll wait upon you down Stairs.

*Lat.*

*Læt.* Ruin'd, past Redemption! What shall I do — Ha! this Fool may be of use. (*Aside.*) [*As Fondlewife is going into the Chamber, she runs to Sir Joseph, almost pushes him down, and cries out.*] Stand off, rude Ruffian. Help me, my Dear — O bless me! Why will you leave me alone with such a Satyr.

*Fond.* Bless us! What's the Matter? What's the Matter?

*Læt.* Your Back was no sooner turn'd; but like a Lion, he came open Mouth'd upon me, and would have ravished a Kiss from me by main Force.

*Sir Jo.* O Lord! Oh terrible! Ha, ha, ha, is your Wife mad, Alderman?

*Læt.* Oh! I'm sick with the Fright; won't you take him out of my Sight?

*Fond.* Oh Traitor! I'm astonished. Oh bloody-minded Traitor!

*Sir Jo.* Hey-day! Traitor your self — By the Lord *Harry*, I was in most Danger of being ravish'd, if you go to that.

*Fond.* Oh, how the blasphemous Wretch swears! Out of my House, thou Son of the Whore of *Babylon*; Off-spring of *Bell* and the *Dragon* — Bless us! Ravish my Wife! my *Dinah*! Oh *Shechemite*! Be gone I say.

*Sir Jo.* Why, the Devil's in the People, I think.

*Exit*

SCENE



SCENE XIX

LÆTITIA, FONDLEWIFE.

*Lat.* OH! won't you follow, and see him out of Doors, my Dear?

*Fond.* I'll shut this Door, to secure him from coming back — Give me the Key of your Cabinet, ~~Cocky~~ — Ravish my Wife before my Face! I warrant he's a Papist in his Heart, at least, if not a *French-Man*.

*Lat.* What can I do now! (*Aside.*) Oh! my Dear, I have been in such a fright, that I forgot to tell you, poor Mr. *Spintext* has a sad Fit of the Cholick, and is forced to lye down upon our Bed — You'll disturb him; I can tread softer.

*Fond.* Alack poor Man — no, no — you don't know the Papers — I won't disturb him; Give me the Key.

[*She gives him the Key, goes to the Chamber Door, and speaks aloud.*]

*Lat.* 'Tis no Body but Mr. *Fondlewife*, Mr. *Spintext*, lye still on your Stomach; ~~lying on your Stomach,~~ I will ease you of the Cholick.

*Fond.* Ay, ay, lie still, lie still; don't let me disturb you.

*Exit*

SCENE



~~SCENE XX.~~LÆTITIA, *alone.*

*Let.* SURE, when he does not see his Face, he won't discover him. Dear Fortune, help me but this once, and I'll never run in thy Debt again— But this Opportunity is the Devil.

~~SCENE XXI.~~FONDLEWIFE *returns with Papers.*

*Fond.* GOOD lack! good lack! — I profess, the poor Man is in great Torment, he lies as flat — Dear, you should heat a Trencher, or a Napkin — Where's *Deborah*? Let her clap some warm thing to his Stomach, or chafe it with a warm Hand, rather than fail. What Book's this?

[*Sees the Book that Bellmour forgot.*

*Let.* Mr. *Spintext*'s Prayer-Book, Dear — Pray Heav'n it be a Prayer-Book.

[*Aside.*

*Fond.* Good Man! I warrant he dropped it on purpose, that you might take it

up, and read some of the pious Ejaculations [*Taking up the Book.*] O blefs me! O monstrous! A Prayer-Book? Ay, this is the Devil's *Pater-Noster*. Hold, let me see; *The Innocent Adultery*.

*Lat.* Misfortune! now all's ruin'd again. [*Aside.*]

*Bell.* [*Peeping.*] Damn'd Chance! If I had gone <sup>*gallanting*</sup> ~~a whoring~~ with the *Practice of Piety* in my Pocket, I had never been discover'd.

*Fond.* Adultery, and innocent! O Lord! Here's Doctrine! Ay, here's Discipline!

*Lat.* Dear Husband, I'm amaz'd:—Sure it is a good Book, and only tends to the Speculation of Sin.

*Fond.* Speculation! No, no; something went farther than Speculation when I was not to be let in—Where is this Apocryphal Elder? I'll ferret him.

*Lat.* I'm so distracted, I can't think of a Lie. [*Aside.*]

~~SCENE XXII~~

~~LESTIA, and~~ FONDLEWIFE *haling out*  
BELLMOUR.

*Fond.* COME out here, thou *Ananias* incarnate—Who, how now! Who have we here? *Lat.*

*Læt.* Ha! [*Shrieks, as surpriz'd.*]

*Fond.* Oh, thou falacious Woman! Am I then brutified? Ay, I feel it here; I sprout, I bud, I blossom, I am ripe-horn-mad. But who in the Devil's Name are you? Mercy on me for swearing. But—

*Læt.* Oh, Goodness keep us! Who's this? Who are you? What are you?

*Bell.* Soh.

*Læt.* In the Name of the—O! Good, my Dear, don't come near it, I'm afraid 'tis the Devil; indeed it has Hoofs, Dear.

*Fond.* Indeed, and I have Horns, Dear. The Devil, no, I am afraid, 'tis the Flesh, thou Harlot. Dear, with the Pox. Come *Syren*, speak, confess, who is this reverend, brawny Pastor?

*Læt.* Indeed, and indeed now my dear *Nykin*——I never saw this wicked Man before.

*Fond.* Oh, it is a Man then, it seems.

*Læt.* Rather, sure it is a Wolf in the cloathing of a Sheep.

*Fond.* Thou art a Devil in his proper Cloathing, Womans Flesh. What, you know nothing of him, but his Fleece here!—~~You don't love Mutton?~~—you *Magdalen* unconverted.

*Bell.* Well, now, I know my Cue——That is, very honourably to excuse her, and very impudently accuse my self. [*Aside.*]

*Lat.* Why then, I wish I may never enter into the Heav'n of your Embraces again, my Dear, if ever I saw his Face before.

*Fond.* O Lord! O strange! I am in admiration of your Impudence. Look at him a little better; he is more modest, I warrant you, than to deny it. Come, were you two never Face to Face before? Speak.

*Bell.* Since all Artifice is vain — And I think my self obliged to speak the Truth in justice to your Wife — No.

*Fond.* Humph.

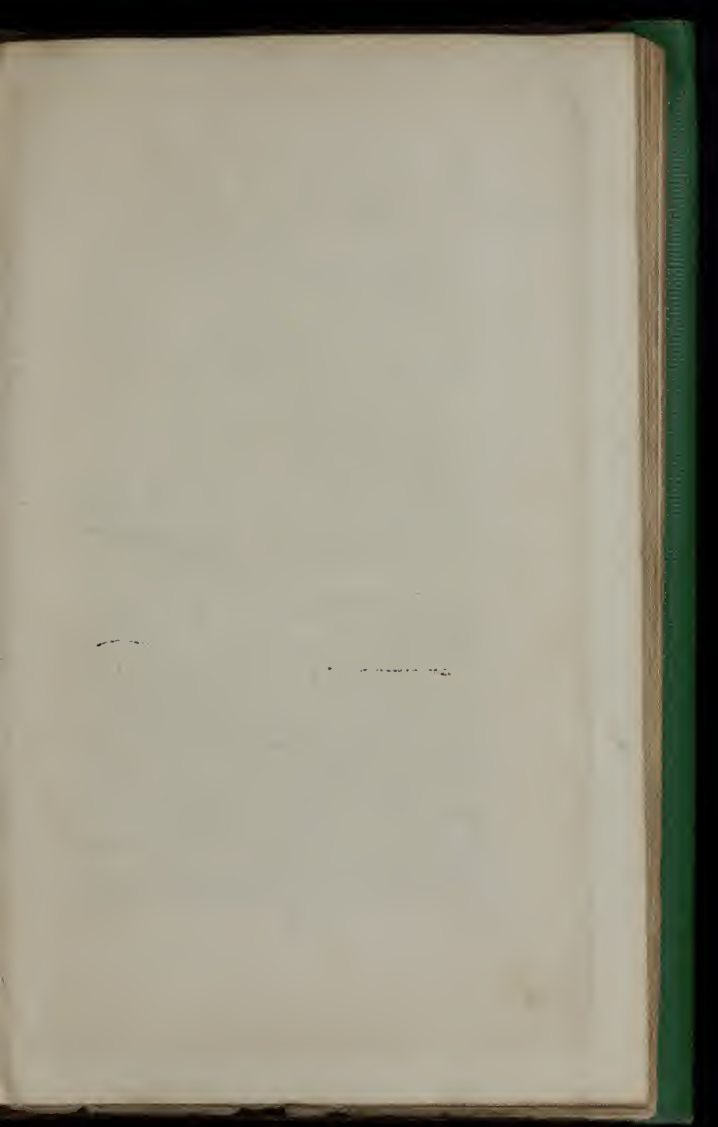
*Lat.* No, indeed Dear.

*Fond.* Nay I find you are both in a Story; that I must confess. But, what — not to be cured of the Cholick? Don't you know your Patient, Mrs. Quack? Oh, lye upon your Stomach; ~~lying upon your Stomach~~ will cure you of the Cholick. Ah! Answer me, Jezebel?

*Lat.* Let the wicked Man answer for himself; does he think that I have nothing to do but excuse him; 'tis enough, if I can clear my own Innocence to my own Dear.

*Bell.* By my troth, and so 'tis — I have been a little too backward, that's the truth on't.

*Fond.*



fini Gent<sup>ro</sup>



The OLD BATCHELOR. 101

*Fond.* Come, Sir, who are you, in the first Place? And what are you?

*Bell.* A ~~Whore-master~~. *Love*. *(bowing to her)*

*Fond.* Very Concise.

*Lat.* O beastly, impudent Creature.

*Fond.* Well Sir, and what came you hither for? *make love to*

*Bell.* To ~~live~~ with your Wife.

*Fond.* Good again — A very civil Person this, and I believe speaks Truth.

*Lat.* Oh, insupportable Impudence!

*Fond.* Well, Sir, — Pray be cover'd — and you have — Heh! You have finish'd the Matter, heh? And I am, as I should be, a sort of a civil Perquisite to a ~~Whore-master~~, call'd a Cuckold, heh. Is it not so? Come, I'm inclining to believe every Word you say.

*Bell.* Why, Faith I must confess, so I design'd you — But, you were a little unlucky in coming so soon, and hindred the making of your own Fortune.

*Fond.* Humph. Nay, if you mince the Matter once, and go back of your Word; you are not the Person I took you for. Come, come, go on boldly — What, don't be ashamed of your Profession — Confess, confess, I shall love thee the better for't — I shall, I feck — What, dost think I don't know how to behave my self in the Employment of a Cuckold,

and have been three Years Apprentice to Matrimony? Come, come, Plain-dealing is a Jewel.

*Bell.* Well, since I see thou art a good honest Fellow, I'll confess the whole Matter to thee.

*Fond.* Oh, I am a very honest Fellow — ~~You never lay with an honest Man's Wife in your Life.~~

*Lat.* How my Heart akes! All my Comfort lies in his Impudence, and Heaven be prais'd, he has a considerable Portion. *[Aside.]*

*Bell.* In short then, I was inform'd of the Opportunity of your Absence, by my Spy, (for faith, honest *Isaac*, I have a long time design'd thee this Favour) I knew *Spintext* was to come by your Direction. — But I laid a Trap for him, and procured his Habit; in which, I pass'd upon your Servants, and was conducted hither. I pretended a Fit of the Cholick, to excuse my lying down upon your Bed; hoping that when she heard of it, her good Nature would bring her to administer Remedies for my Distemper. — You know what might have follow'd. — But like an uncivil Person, you knock'd at the Door, before your Wife was come to me.

*Fond,*

*Fond.* Ha! This is Apocryphal; I may chuse whether I will believe it or no.

*Bell.* That you may, faith, and I hope you won't believe a Word on't—But I can't help telling the Truth, for my Life.

*Fond.* How! wou'd not you have me believe you, say you?

*Bell.* No; for then you must of consequence part with your Wife, and there will be some Hopes of having her upon the Publick; then the Encouragement of a separate Maintenance——

*Fond.* No, no; for that matter,—— when she and I part, she'll carry her separate Maintenance about her.

*Læt.* Ah, cruel Dear, how can you be so barbarous? You'll break my Heart, if you talk of parting. [Cries.

*Fond.* Ah, dissembling Vermin!

*Bell.* How can'st thou be so cruel, *Isaac*? Thou hast the Heart of a Mountain-Tyger. By the Faith of a sincere Sinner, she's innocent for me. Go to him, Madam, fling your snowy Arms about his stubborn Neck; bath his relentless Face in your salt trickling Tears.—

[*She goes and hangs upon his Neck, and kisses him. Bellmour kisses her*

*Hand behind Fondlewife's Back.*

So, a few soft Words, and a Kiss, and

H 4 the

the good Man melts. See how kind Nature works, and boils-over in him.

*Lat.* Indeed, my Dear, I was but just come down Stairs, when you knock'd at the Door; and the Maid told me Mr. *Spirit* was ill of the Cholick, upon our Bed. And won't you speak to me, cruel *Nykin*? Indeed, I'll die, if you don't.

*Fond.* Ah! No, no, I cannot speak, my Heart's so full——I have been a tender Husband, a tender Yoke-Fellow; you know I have——But thou hast been a faithless *Dalilah*, and the *Philistines*——Heh! Art thou not vile and unclean, Heh? Speak.

[Weeping.

*Lat.* No h.

[Sighing.

*Fond.* Oh, that I could believe thee!

*Lat.* Oh, my Heart will break.

[Seeming to faint.

*Fond.* Heh, how! No, stay, stay, I will believe thee, I will.——Pray bend her forward, Sir.

*Lat.* Oh! Oh! Where is my Dear?

*Fond.* Here, here; I do believe thee.——I won't believe my own Eyes.

*Bell.* For my part, I am so charm'd with the Love of your Turtle to you, that I'll go and solicit Matrimony with all my might and main.

*Fond.* Well, well, Sir; as long as I believe it, 'tis well enough. No Thanks to you,

you, Sir, for her Vertue.—But, I'll show you the way out of my House, if you please. Come, my Dear. Nay, I will believe thee, I do, I feck.

*Bell.* See the great Blessing of an easie Faith; Opinion cannot err.

*No Husband, by his Wife, can be deceiv'd;  
She still is vertuous, if she's so believ'd.*

*Exeunt*

*End of the Fourth Act.*



A C T





## ACT V. SCENE I.

SCENE, *The Street.*

Bellmour *in Fanatick Habit*, Setter,  
Heartwel, Lucy.

BELLMOUR.

*Etter!* Well encounter'd.

*Set,* Joy of your Return,  
Sir. Have you made a good  
Voyage? or have you brought  
your own Lading back?

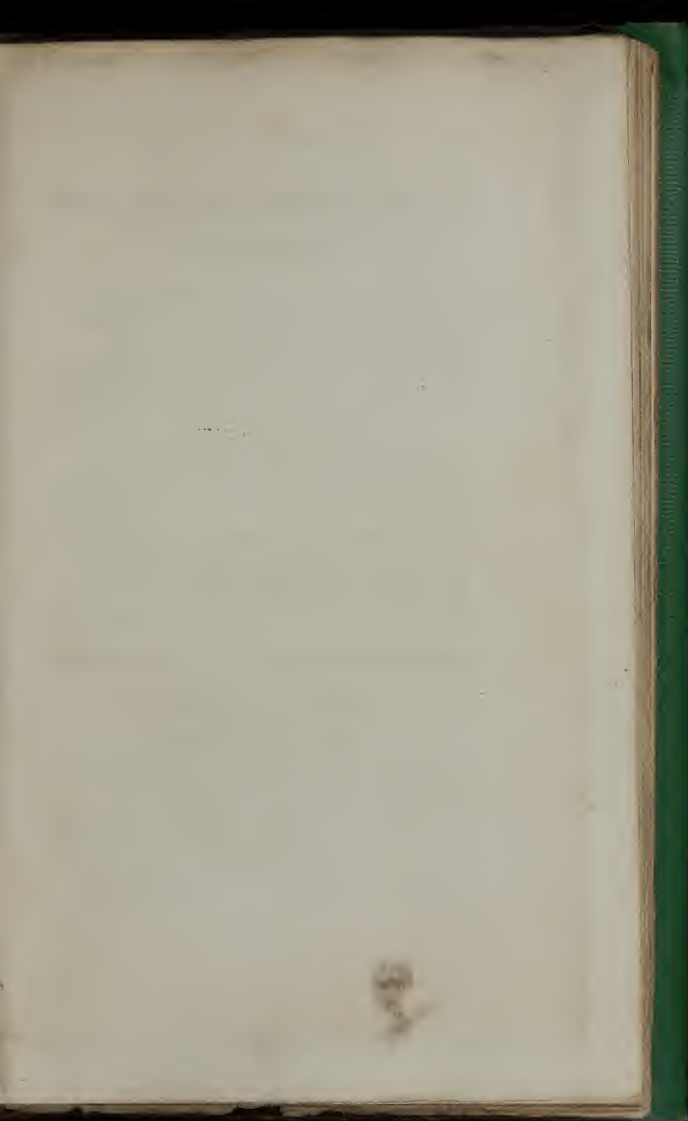
*Bell.* No, ~~I have brought nothing but~~  
~~Ballast back~~ — ~~Made~~ a delicious Voyage,  
*Setter*; and might have rode at Anchor  
in the Port 'till this time, but the Ene-  
my surpriz'd us — I would unrig.

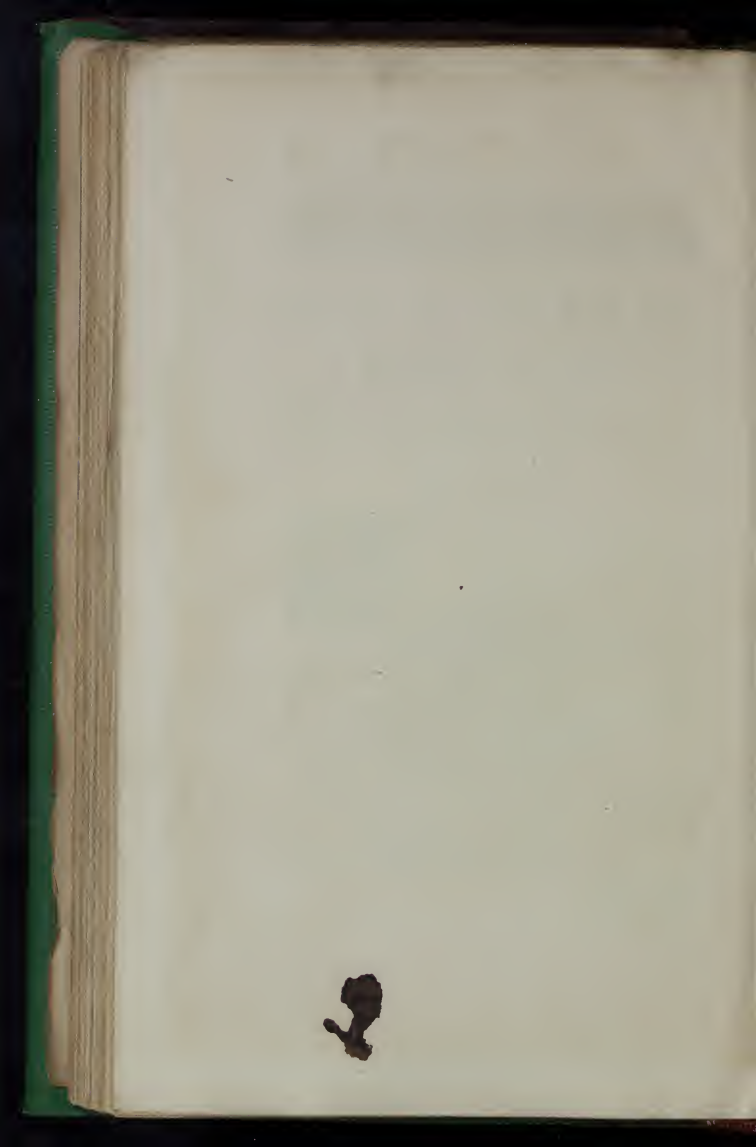
*Setter.* I attend you, Sir.

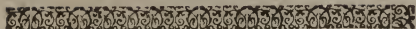
*Bell.* Ha! Is not that *Heartwell* at *Syl-  
via's Door*? Be gone quickly, I'll follow  
you: — I would not be known. Pox take  
'em, they stand just in my way. *Exit Setter.*

SCENE









~~SCENE II.~~

BELLMOUR, HEARTWELL, LUCY. *Enter*

Heart. I'M impatient 'till it be done.

Lucy. That may be, without troubling your self to go again for your Brother's Chaplain. Don't you see that stalking Form of Godlinefs?

Heart. O ay; he's a Fanatick.

Lucy. An Executioner qualified to do your Business. He has been lawfully ordain'd.

Heart. I'll pay him well, if you'll break the Matter to him. — *Exit*

Lucy. I warrant you — Do you go and prepare your Bride.



~~SCENE III.~~

BELLMOUR, LUCY.

Bell. H Umph, sits the Wind there? — What a lucky Rogue am I! Oh, what Sport will be here, if I can persuade this Wench to Secresie?

Lucy. Sir: Reverend Sir.

Bell. Madam. [*Discovers himself.*

Lucy.



*Lucy.* Now, Goodness have Mercy upon me! Mr. *Bellmour*! is it you?

*Bell.* Even I. What dost think?

*Lucy.* Think! That I shou'd not believe my Eyes, and that you are not what you seem to be.

*Bell.* True. But to convince thee who I am, thou know'st my old Token.

[*Kisses her.*]

*Lucy.* Nay, Mr. *Bellmour*: O Lard! I believe you are a Parson in good earnest, you kifs so devoutly.

*Bell.* Well, your Business with me, *Lucy*?

*Lucy.* I had none, but through Mistake.

*Bell.* Which Mistake you must go thorough with, *Lucy*——Come, I know the Intrigue between *Heartwell* and your Mistress; and you mistook me for *Tribulation Spintext*, to marry 'em—Ha? Are not Matters in this Posture?—Confess:—Come, I'll be faithful; I will i'faith.—What, Diffide in me, *Lucy*?

*Lucy.* Alas-a-day! You and Mr. *Vainlove*, between you, have ruin'd my poor Mistress: ~~You have made a Gap in her Reputation; and can you blame her if she make it up with a Husband?~~

*Bell.* Well, is it as I say?

*Lucy.*

*Lucy.* Well, it is then: But you'll be secret?

*Bell.* Phuh, Secret, ay:— And to be out of thy Debt, I'll trust thee with another Secret. Your Mistress must not marry *Heartwell, Lucy.*

*Lucy.* How! O Lord!—

*Bell.* Nay, don't be in Passion, *Lucy*:— I'll provide a fitter Husband for her.  
— Come, here's Earnest of my good Intentions for thee too; let this mollifie.  
— [*Gives her Money.*] Look you, *Heartwell* is my Friend; and tho' he be blind, I must not see him fall into the Snare, and unwittingly marry a Whore.

*Lucy.* ~~Whore!~~ I'd have you to know my Mistress scorns—

*Bell.* Nay, nay: Look you, *Lucy*; ~~there are Whores of as good Quality.~~— But to the purpose, if you will give me leave to acquaint you with it. — Do you carry on the Mistake of me: I'll marry 'em.— Nay, don't pause;— If you do, I'll spoil all. — I have some private Reasons for what I do, which I'll tell you within.— In the mean time, I promise, — and rely upon me, — to help your Mistress to a Husband: Nay, and thee too, *Lucy.*— Here's my Hand, I will; with a fresh Assurance. [*Gives her more Money.*]

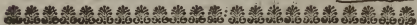
*Lucy.*

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*Lucy.* Ah, the Devil is not so cunning.  
— You know my easie Nature.—  
Well, for once I'll venture to serve you;  
but if you do deceive me, the Curse of  
all kind, tender-hearted Women light  
upon you.

*Bell.* ~~That's as much as to say, The~~  
~~Pox take me.~~ — Well, lead on.

*Exeunt*



~~SCENE IV.~~

*Enter* VAINLOVE, SHARPER, and SETTER.  
*Sharp.* JUST now, say you, gone in with  
*Lucy?*

*Set.* I saw him, Sir, and stood at the  
Corner where you found me, and over-  
heard all they said: Mr. *Bellmour* is to  
marry 'em.

*Sharp.* Ha, ha; 'twill be a pleasant  
Cheat,—I'll plague *Heartwell* when I see  
him. Prithee *Frank*, let's teaze him;  
make him fret 'till he foam at the Mouth,  
and disgorge his Matrimonial Oath with  
Interest—Come, thou'rt musty—

*Set.* [To Sharper.] Sir, a Word with  
you. *[Whispers him.]*

*Vain.* Sharper swears she has forsworn  
the Letter—I'm sure he tells me Truth;  
—but I am not sure she told him Truth:  
— Yet



— Yet she was unaffectedly concern'd, he says; and often blush'd with Anger and Surprise:— And so I remember in the Park.— She had Reason, if I wrong her—I begin to doubt.

*Sharp.* Say'st thou so!

*Setter.* This Afternoon, Sir, about an Hour before my Master receiv'd the Letter.

*Sharp.* In my Conscience, like enough.

*Setter.* Ay, I know her, Sir; at least, I'm sure I can fish it out of her: She's the very Sluce to her Lady's Secrets:— 'Tis but setting her Mill a going, and I can drein her of 'em all.

*Sharp.* Here, *Frank*, your Blood-Hound has made out the Fault: This Letter, that so sticks in thy Maw, is counterfeit; only a Trick of *Sylvia* in Revenge, contriv'd by *Lucy*.

*Vain.* Ha! It has a Colour— But how do you know it, Sirrah?

*Setter.* I do suspect as much;—because why, Sir,— She was pumping me about how your Worship's Affairs stood towards Madam *Araminta*; as, when you had seen her last? when you were to see her next? and, where you were to be found at that time? and such like.

*Vain.* And where did you tell her?

*Setter.* In the *Piazza*.

*Vain.*

III The OLD BATCHELOR.

*Vain.* There I receiv'd the Letter——  
It must be so—— And why did you not  
find me out, to tell me this before, Sot?

*Setter.* Sir, I was Pimping for Mr. *Bell-*  
*mour.*

*Sharp.* You were well employ'd:——  
I think there is no Objection to the Ex-  
cuse.

*Vain.* Pox o'my sawcy Credulity——  
If I have lost her, I deserve it. But if  
Confession and Repentance be of force,  
I'll win her, or weary her into a Forgive-  
ness. — *Exit*

*Sharp.* Methinks I long to see *Bellmour*  
come forth.



~~SCENE V~~

*Enter*

~~SHARPER, BELLMOUR, SETTER~~

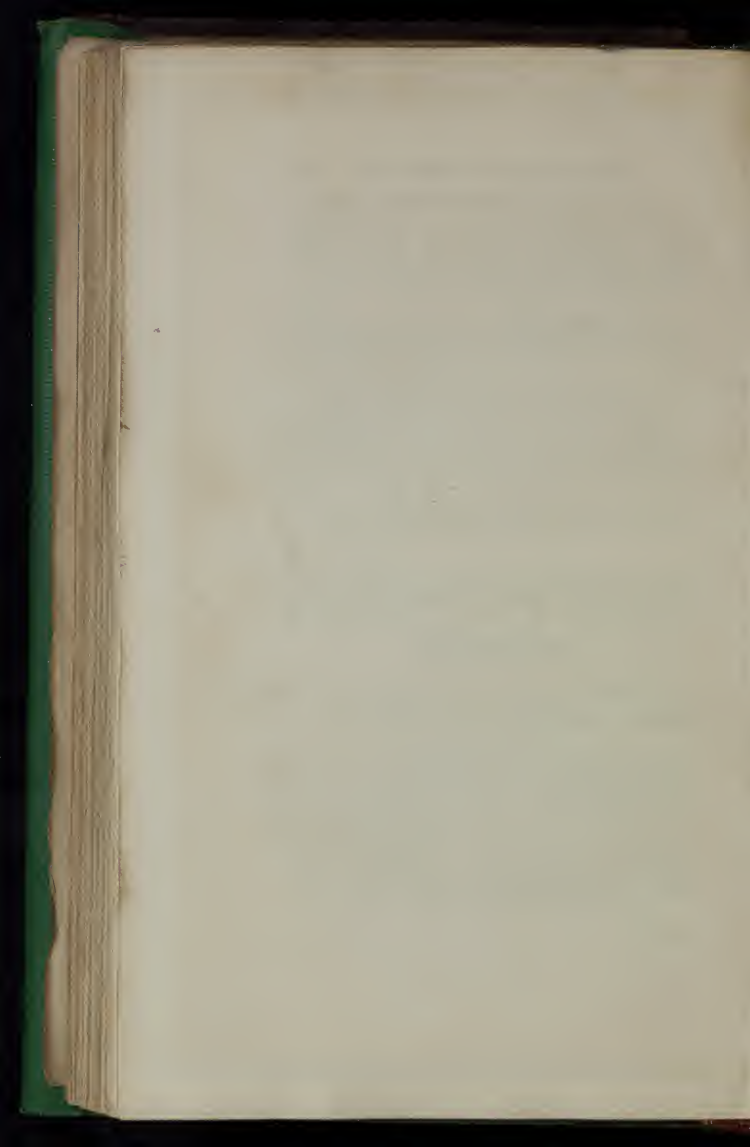
*Setter.* ~~TALK~~ of the Devil — See  
where he comes.

*Sharp.* Hugging himself in his prospe-  
rous Mischief — No real Fanatick can  
look better pleas'd after a successful Ser-  
mon of Sedition.

*Bell.* *Sharper!* Fortune thy Spleen:  
Such a Jest! Speak when thou art ready.

*Sharp.*

Laughing Heartily!



*Sharp.* Now, were I ill-natur'd, would I utterly disappoint thy Mirth: Hear thee tell thy mighty Jest, ~~with as much Gravity as a Bishop hears Venereal Causes in the Spiritual Court:~~ Not so much as wrinkle my Face with one Smile; but let thee look simply, and laugh by thy self.

*Bell.* P'shaw, no; I have a better Opinion of thy Wit—Gad, I defy thee.—

*Sharp.* Were it not loss of Time, you should make the Experiment. But honest *Setter*, here, over-heard you with *Lucy*, and has told me all.

*Bell.* Nay then, I thank thee for not putting me out of Countenance. But, to tell you something you don't know—I got an Opportunity (after I had marry'd 'em) of discovering the Cheat to *Sylvia*. She took it at first, as another Woman would the like Disappointment; but my Promise to make her amends quickly with another Husband, somewhat pacify'd her.

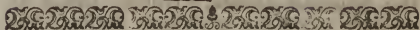
*Sharp.* But how the Devil do you think to acquit your self of your Promise? Will you marry her your self?

*Bell.* I have no such Intentions at present——Prithee, wilt thou think a little for me? I am sure the ingenious Mr. *Setter* will assist.

*Setter.* O Lord, Sir!

*Bell.* I'll leave him with you, <sup>*I must*</sup> and go  
shift my Habit. <sup>X</sup>

*Exit*



~~SCENE VI.~~

*Enter*

~~SHARPER, SETTER,~~ Sir JOSEPH,  
and BLUFFE.

*Sharp.* **H**EH! Sure, Fortune has sent  
this Fool hither on purpose.

*Setter,* stand close; seem not to observe  
'em; and, hark-ye — *[Whispers.]*

*Bluff.* Fear him not — I am prepar'd  
for him now; and he shall find he might  
have safer rouz'd a sleeping Lion.

Sir *Jo.* Hush, hush: Don't you see  
him?

*Bluff.* Shew him to me. — Where is  
he?

Sir *Jo.* Nay, don't speak so loud — I  
don't jest, as I did a little while ago —  
Look yonder — A-gad, if he should hear  
the Lion roar, he'd cudgel him into an  
Ass, and his primitive Braying. Don't  
you remember the Story in *Æsop's Fables*,  
Bully? A-gad, there are good Morals to  
be pick'd out of *Æsop's Fables*, let me tell  
you that; and *Reynard the Fox* too.

*Bluff.*



*Bluff.* Damn your Morals.

Sir *Jo.* Prithee, don't speak so loud.

*Bluff.* Damn your Morals; I must revenge th' Affront done to my Honour.

[*In a low Voice.*]

Sir *Jo.* Ay; do, do, Captain, if you think fitting— You may dispose of your own Flesh as you think fitting, d'ye see:— But by the Lord *Harry*, I'll leave you.

[*Stealing away upon his Tip-toes.*]

*Bluff.* Prodigious! What, will you forsake your Friend in Extremity! You can't in Honour refuse to carry him a Challenge.

[*Almost whispering, and treading softly after him.*]

Sir *Jo.* Prithee, what do you see in my Face, that looks as if I would carry a Challenge? Honour is your Province, Captain; take it— All the World know me to be a Knight, and a Man of Worship.

*Setter.* I warrant you, Sir, I'm instructed.

*Sharp.* Impossible! *Araminta*, take a liking to a Fool!

[*Aloud.*]

*Setter.* Her Head runs on nothing else, nor she can talk of nothing else.

*Sharp.* I know she commended him all the while we were in the Park; but I thought it had been only to make *Vain-love* jealous.—

Sir Jo. How's this! Good Bully, hold your Breath, and let's hearken. A-gad, this must be I. —

*Sharp.* Death, it can't be. — An Oaf, an Ideot, a Wittal.

Sir Jo. Ay, now it's out; 'tis I, my own individual Person.

*Sharp.* A Wretch, that has flown for Shelter to the lowest Shrub of Mankind, and seeks Protection from a blasted Coward.

Sir Jo. That's you, *Bully*, Back.

[*Bluffe frowns upon Sir Joseph.*

*Sharp.* She has given *Vainlove* her Promise, to marry him before to Morrow Morning. — Has she not? [*To Setter.*

*Setter.* She has, Sir; — And I have it in Charge to attend her all this Evening, in order to conduct her to the Place appointed.

*Sharp.* Well, I'll go and inform your Master; and do you press her to make all the haste imaginable.

*Exit*



~~SCENE VII~~

SETTER, *Sir JOSEPH*, BLUFFE.

*Setter.* WERE I a Rogue now, what a noble Prize could I dispose of! A goodly Pinnacle, richly laden, and  
to

to launch forth under my auspicious Convoy. Twelve thousand Pounds, and all her Rigging; besides what lies conceal'd under Hatches. — Ha! All this committed to my Care! — Avaunt Temptation. —

*Setter*, shew thy self a Person of Worth; be true to thy Trust, and be reputed honest. Reputed honest! Hum: Is that all? Ay: For to be honest is nothing; the Reputation of it is all. Reputation! what have such poor Rogues as I to do with Reputation? 'tis above us; and for Men of Quality, they are above it; so that Reputation is e'en as foolish a thing as Honesty. And for my part, if I meet Sir *Joseph* with a Purse of Gold in his Hand, I'll dispose of mine to the best Advantage.

Sir *Jo*. Heh, heh, heh: Here 'tis for you, i'faith, Mr. *Setter*. Nay, I'll take you at your Word. [*Chinking a Purse.*]

*Setter*. Sir *Joseph* and the Captain too! undone, undone! I'm undone, my Master's undone, my Lady's undone, and all the Business is undone.

Sir *Jo*. No, no, never fear, Man, the Lady's Business shall be done. What — Come, Mr. *Setter*, I have over-heard all, and to speak, is but loss of Time; but if there be occasion, let these worthy Gentlemen intercede for me.

[*Gives him Gold.*]

I 3

*Setter.*

*Setter.* O Lord, Sir, what d'ye mean? Corrupt my Honesty. — They have indeed very persuading Faces. But —

*Sir Jo.* 'Tis too little, there's more, Man. There, take all — Now —

*Setter.* Well, Sir *Joseph*, you have such a winning way with you —

*Sir Jo.* And how, and how, good *Setter*, did the little Rogue look, when she talk'd of Sir *Joseph*? Did not her Eyes twinkle, and her Mouth water? ~~Did not she pull up her little Bubbies? And — A-gad, I'm so overjoy'd — And stroke down her Belly? and then step aside to tie her Garter, when she was thinking of her Love? Heh, Setter!~~

*Setter.* Oh, yes, Sir.

*Sir Jo.* How now, *Bully*? What, melancholy, because I'm in the Lady's Favour? — No matter, I'll make your Peace — I know they were a little smart upon you — But I warrant, I'll bring you into the Lady's good Graces.

*Bluff.* P'rhaw, I have Petitions to show, from other-guefs Toys than she. Look here; These were sent me this Morning — There, read, [*Shows Letters.*] That — That's a Scrawl of Quality. Here, here's from a Countess too. Hum — No, hold — that's from a Knight's Wife, she sent it me by her Husband — But here,  
both

both these are from Persons of great Quality.

Sir Jo. They are either from Persons of great Quality, or no Quality at all, 'tis such a damn'd ugly Hand.

[While Sir Joseph reads, Bluffe whisks Setter.

Setter. Captain, I would do any thing to serve you; but this is so difficult —

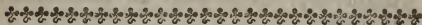
Bluff. Not at all. Don't I know him?

Setter. You'll remember the Conditions? —

Bluff. I'll give't you under my Hand — In the mean time, here's Earnest. [Gives him Money.] Come Knight, — I'm capitulating with Mr. Setter for you.

Sir Jo. Ah, honest Setter; — Sirrah, I'll give thee any thing but a Night's Lodging.

*Exeunt.*



~~SCENE VIII.~~

SHARPER *tugging in* HEARTWELL

Sharp. NAY, prithee leave Railing, and come along with me: May be she mayn't be within. 'Tis but to yond' Corner-House.

Heart. Whither? Whither? Which Corner-House?

I 4

Sharp.



*Sharp.* Why, there: The two white Posts.

*Heart.* And who would you visit there, say you? (O'ons, how my Heart akes.)

*Sharp.* P'shaw, thou'rt so troublefomë and inquisitive — Why, I'll tell you; 'Tis a young Creature that *Vainlove* de-  
bauch'd, and has forsaken. Did you ne-  
ver hear *Bellmour* chide him about *Sylvia*?

*Heart.* Death, and Hell, and Marri-  
age! My Wife! [*Aside.*]

*Sharp.* Why thou art as musty as a new  
marry'd Man, that had found his Wife  
~~Knowing the first Night full of repentance.~~

*Heart.* Hell, and the Devil! Does he  
know it? But, hold — If he should not,  
I were a Fool to discover it — I'll dis-  
semble, and try him. [*Aside.*] Ha, ha, ha.  
Why, *Tom.* Is that such an Occasion of  
Melancholy? Is it such an uncommon  
Mischief?

*Sharp.* No, faith; I believe not. —  
Few Women, but have their Year of Pro-  
bation, before they are cloister'd in the  
narrow Joys of Wedlock. But, prithee  
come along with me, or I'll go and have  
the Lady to my self. B'w'y *George.*

[*Going.*]

*Heart.* O Torture! How he racks and  
tears me! — Death! Shall I own my  
Shame, or wittingly let him go and where  
my



my Wife? No, that's insupportable —  
 ^ Oh, Sharper!

Sharp. How now?

Heart. Oh, I am — marry'd.

Sharp. (Now hold Spleen.) Marry'd!

Heart. Certainly, irrecoverably marry'd.

Sharp. Heav'n forbid, Man! How long?

Heart. Oh, an Age, an Age! I have been marry'd these two Hours.

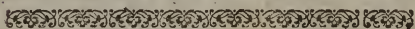
Sharp. My old Batchelor marry'd! That were a Jest. Ha, ha, ha.

Heart. Death! D'ye mock me? Hearn ye, if either you esteem my Friendship, or your own Safety — Come not near that House — that Corner-House — that hot Brothel. Ask no Questions. *Exit*

Sharp. Mad, by this Light.

Thus Grief still treads upon the Heels of Pleasure:

Marry'd in haste, we may repent at Leisure.



~~SCENE IX~~

*Enter* SHARPER, SETTER.

Setter. SOME by Experience find those Words misplac'd:

At Leisure marry'd, they repent in haste.  
 As

As I suppose, my Master *Heartwell*.

*Sharp*. Here again, my *Mercury*!

*Setter*. Sublimate, if you please, Sir: I think my Atchievements do deserve the Epithet — *Mercury* was a Pimp too, but, though I blush to own it, at this time, I must confess I am somewhat fall'n from the Dignity of my Function, and do condescend to be scandalously imploy'd in the Promotion of vulgar Matrimony. *fellow?*

*Sharper*. As how, dear dexterous *Pimp*?

*Setter*. Why, to be brief, for I have weighty Affairs depending — Our Stratagem succeeded as you intended — *Bluffe* turns errant Traitor; bribes me, to make a private Conveyance of the Lady to him, and put a Shame-Settlement upon Sir *Joseph*.

*Sharper*. O Rogue! Well, but I hope —

*Setter*. No, no; never fear me, Sir — I privately inform'd the Knight of the Treachery; who has agreed, seemingly to be cheated, that the Captain may be so in reality.

*Sharp*. Where's the Bride?

*Setter*. Shifting Cloaths for the Purpose, at a Friend's House of mine. Here's Company coming; if you'll walk this way, Sir, I'll tell you.

*Exeunt*

SCENE

SCENE X.

BELLMOUR, BELINDA, ARAMINTA,  
and VAINLOVE. *Enter.*

*Vain.* OH, 'twas Frenzy all: Cannot  
you forgive it? — Men in Mad-  
ness have a Title to your Pity.

[*To Araminta.*

*Aram.* — Which they forfeit, when  
they are restor'd to their Senses.

*Vain.* I am not presuming beyond a Par-  
don.

*Aram.* You who cou'd reproach me  
with one Counterfeit, how insolent would  
a real Pardon make you! But there's no  
need to forgive what is not worth my  
Anger.

*Belin.* O my Conscience, I cou'd find  
in my Heart to marry thee, purely to be  
rid of thee — At least, thou art so trou-  
blesome a Lover, there's Hopes thou'lt  
make a more than ordinary quiet Hus-  
band.

[*To Bellmour.*

*Bell.* Say you so? — Is that a Maxim  
among ye?

*Belin.* ~~Yes: You fluttering Men of the  
Mode have made Marriage a meer French  
Dish.~~

*Bell.*

*Bell.* ~~I hope there's no French Sawcc.~~

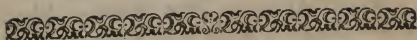
[*Affido.*

*Belin.* You are so curious in the Preparation, that is, your Courtship, one wou'd think you meant a noble Entertainment — But when we come to feed, 'tis all Froth, and poor, but in show. Nay, often, only Remains, which have been I know not how many times warm'd for other Company, and at last serv'd up cold to the Wife.

*Bell.* That were a miserable Wretch indeed, who could not afford one warm Dish for the Wife of his Bosom — But you timorous Virgins form a dreadful Chimæra of a Husband, as of a Creature contrary to that soft, humble, pliant, easie thing, a Lover; so guesse at Plagues in Matrimony, in Opposition to the Pleasures of Courtship. Alas! Courtship to Marriage, is but as the Musick in the Play-House, 'till the Curtain's drawn; but that once up, then opens the Scene of Pleasure.

*Belin.* Oh, foh — no: Rather, Courtship to Mariage, as a very witty Prologue to a very dull Play.

SCENE



~~SCENE XI.~~

*Enter* [To them] SHARPER.

Sharper. HIST, — *Bellmour*: If you'll bring the Ladies, make haste to *Sylvia's* Lodgings, before *Heartwell* has fretted himself out of Breath. —

*Bell*. You have an Opportunity now, Madam, to revenge your self upon *Heartwell*, for affronting your Squirrel.

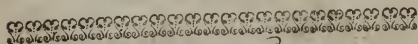
[To *Belinda*.

*Belin*. O the filthy rude Beast.

*Aram*. 'Tis a lasting Quarrel: I think he has never been at our House since.

*Bell*. But give your selves the trouble to walk to that Corner-House, and I'll tell you by the way what may divert and surprize you.

*Exeunt*



SCENE 2<sup>d</sup> ~~XXI.~~

SCENE, *Sylvia's* Lodgings.

*Enter* HEARTWELL and Boy.

Heart. GONE forth, say you, with her Maid!

Boy. There was a Man too that fetch'd 'em out — *Setter*, I think they call'd him.

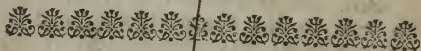
*Heart.*



*Heart.* So-h — That precious Pimp too — Damn'd, damn'd Strumpet? Cou'd she not contain her self on her Wedding-Day! Not hold out 'till Night! O cursed State! How wide we err, when apprehensive of the Load of Life!

*We hope to find*

*That Help which Nature meant in Woman-kind,*  
*To Man that Supplemental Self design'd;*  
*But proves a burning Caustick when apply'd,*  
*And Adam, sure, cou'd with more Ease abide*  
*The Bone when broken, than when made a Bride.*



## S C E N E XIII.

*Enter*

[To him] BELLMOUR, BELINDA, VAIN-  
 LOVE, ARAMINTA.

*Bell.* **N**OW *George*, what Rhyming! I thought the Chimes of Verse were past, when once the doleful Marriage Knell was rung.

*Heart.* Shame and Confusion. I am exposed.

[Vainlove and Araminta talk a-part.  
*Belin.*



*Belin.* Joy, Joy Mr. *Bridegroom*; I give you Joy Sir.

*Heart.* 'Tis not in thy Nature to give me Joy — A Woman can as soon give Immortality.

*Belin.* Ha, ha, ha, O Gad, Men grow such Clowns when they are marry'd.

*Bell.* That they are fit for no Company but their Wives.

*Belin.* Nor for them neither, in a little time — I swear, at the Month's end, you shall hardly find a marry'd Man, that will do a civil thing to his Wife, or say a civil thing to any Body else. How he looks already. Ha, ha, ha.

*Bell.* Ha, ha, ha.

*Heart.* Death, Am I made your laughing-Stock? For you, Sir, I shall find a time; but take off your Wasp here, or the Clown may grow boistrous, I have a Fly-Flap.

*Belin.* You have occasion for't, your Wife has been blown upon.

*Bell.* That's home.

*Heart.* Not Fiends or Furies could have added to my Vexation, or any thing, but another Woman — You've rack'd my Patience; be gone, or by —

*Bell.* Hold, hold. What the Devil, thou wilt not draw upon a Woman!

*Vain.*

*Vain.* What's the Matter?

*Aram.* Bless me! What have you done to him?

*Belin.* Only touch'd a gall'd-Beast 'till he winch'd.

*Vain.* *Bellmour*, give it over; you vex him too much? 'tis all serious to him.

*Belin.* Nay, I swear, I begin to pity him, my self.

*Heart.* Damn your Pity—But let me be calm a little—How have I deserv'd this of you? Any of ye? Sir, have I impair'd the Honour of your House, promis'd your Sister Marriage, and ~~where'd~~ <sup>where'd</sup> *left* her? <sup>Aracam</sup> Wherein have I injur'd you? Did I bring a Physician to your Father when he lay expiring, and endeavour to prolong his Life, and you one and twenty? Madam, have I had an Opportunity with you and bauk'd it? Did you ever offer me the Favour that I refus'd it? Or——

*Belin.* Oh foh! What does the filthy Fellow mean? Lard, let me be gone.

*Aram.* Hang me, if I pity you; you are right enough serv'd.

*Bell.* This is a little scurrilous tho'.

*Vain.* Nay, 'tis a Sore of your own scratching—Well *George*,—

*Heart.* You are the principal Cause of all my present Ills. If *Sylvia* had not been  
your

your Mistress, my Wife might have been honest.

*Vain.* And if *Sylvia* had not been your Wife, my Mistress might have been just — There, we are even — But have a good Heart, I heard of your Misfortune, and come to your Relief.

*Heart.* When Execution's over, you offer a Reprieve.

*Vain.* What would you give?

*Heart.* Oh! Any thing, every thing, a Leg or two, or an Arm; nay, I would be divorced from my ~~Wife~~<sup>manhood</sup>, to be divorced from my Wife.

~~SCENE XIV.~~

*Enter* [To them] SHARPER.

*Vain.* FAITH, that's a sure way — But here's one can sell you Freedom better cheap.

*Sharp.* *Vainlove*, I have been a kind of a God-father to you, yonder. I have promised and vow'd some things in your Name, which I think you are bound to perform.

*Vain.* No signing to a Blank, Friend.

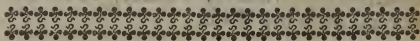
*Sharp.* No, I'll deal fairly with you — 'Tis a full and free Discharge to Sir *Joseph Wittal* and Captain *Bluffe*; for all Injuries whatsoever, done unto you by them, until the present Date hereof — How say you?

*Vain.* Agreed.

*Sharp.* Then, let me beg these Ladies to wear their Masks, a Moment. Come in Gentlemen and Ladies.

*Heart.* What the Devil's all this to me?

*Vain.* Patience.



~~SCENE~~ *The Last.*

*Enter* [To them] Sir JOSEPH, BLUFFE, SYLVIA, LUCY, SETTER.

*Bluff.* ALL Injuries whatsoever, Mr. *Sharper*.

Sir *Jo.* Ay, ay, whatsoever, Captain, flick to that; whatsoever.

*Sharp.* 'Tis done, these Gentlemen are Witnesses to the general Release.

*Vain.* Ay, ay, to this instant Moment — I have pass'd an Act of Oblivion.

*Bluff.* 'Tis very generous, Sir, since I needs must own —

Sir

Sir Jo. No, no, Captain, you need not own, heh, heh, heh. 'Tis I must own—

*Bluff.*—That you are over-reach'd too, ha, ha, ha, only a little Art military used—only undermined, or so, as shall appear by the fair *Araminta*, my Wife's Permission. Oh, the Devil, cheated at last! [Lucy unmask.

Sir Jo. Only a little Art-military Trick, Captain, only countermin'd, or so—Mr. *Vainlove*, I suppose you know whom I have got—now, but all's forgiven.

*Vain.* I know whom you have not got; pray Ladies convince him.

[Aram. and Belin. unmask.

Sir Jo. Ah! O Lord, my Heart akes—Ah! *Setter*, a Rogue of all sides.

*Sharp.* Sir *Joseph*, you had better have pre-engag'd this Gentleman's Pardon: For though *Vainlove* be so generous to forgive the loss of his Mistress—I know not how *Heartwell* may take the loss of his Wife. [Sylvia unmask.

*Heart.* My Wife! By this Light 'tis she, the very Cockatrice—Oh *Sharper*! Let me embrace thee—But art thou sure she is really marry'd to him?

*Setter.* Really and lawfully marry'd, I am Witness.

*Sharp.* *Bellmour* will unriddle to you.

[Heartwell goes to Bellmour.



Sir *Jo.* Pray, Madam, who are you? For I find, you and I are like to be better acquainted.

*Sylv.* The worst of me, is, that I am your Wife——

*Sharp.* Come, Sir *Joseph*, your Fortune is not so bad as you fear——A fine Lady, and a Lady of very good Quality.

Sir *Jo.* Thanks to my Knight-hood, she's a Lady——

*Vain.*——That deserves a Fool with a better Title——Pray use her as my Relation, or you shall hear on't:

*Bluff.* What, are you a Woman of Quality too, Spouse?

*Setter.* And my Relation; pray let her be respected accordingly——Well, honest *Lucy*, fare thee well——I think, you and I have been Play-fellows off and on, any time this seven Years.

*Lucy.* Hold your prating——I'm thinking what Vocation I shall follow while my Spouse is planting Lawrels in the Wars.

*Bluff.* No more Wars, Spouse, no more Wars——While I plant Lawrels for my Head abroad, I may find the Branches sprout at home.

*Heart. Bellmour,* I approve thy Mirth, and thank thee——And I cannot in Gratitude (for I see which way thou art going)



ing) see thee fall into the same Snare, out of which thou hast deliver'd me.

*Bell.* I thank thee, *George*, for thy good Intention — But there is a Fatality in Marriage — For I find I'm resolute.

*Heart.* Then good Counsel will be thrown away upon you — For my part, I have once escap'd — And when I wed again, may she be — Ugly, as an old Bawd.

*Vain.* — Ill-natur'd, as an old Maid —

*Bell.* Wanton as a young Widow —

*Sharp.* And jealous as a barren Wife.

*Heart.* Agreed.

*Bell.* Well; 'Midst of these dreadful Denunciations, and notwithstanding the Warning and Example before me, I commit my self to lasting Durance.

*Belin.* Prisoner, make much of your Fetters. [*Giving her Hand.*]

*Bell. Frank,* Will you keep us in Countenance?

*Vain.* May I presume to hope so great a Blessing?

*Aram.* We had better take the Advantage of a little of our Friends Experience first.

*Bell.* O my Conscience she dares not consent, for fear he shou'd recant. [*Aside.*]  
Well, we shall have your Company to

Church in the Morning — ~~A May be it  
may get you an Appetite to see us fall too  
before ye. Setter, did not you tell me?~~

*Setter.* They're at the Door: I'll call  
'em in.


*A DANCE.*

*Bell.* Now set we forward on a Journey  
for Life — ~~Come take your Fellow-~~  
~~Travellers.~~ Old George, I'm sorry to see  
thee still plod on alone.

*Heart.* With gaudy Plumes and gingling  
Bells made proud,  
The youthful Beast sets forth, and  
neighs aloud.

A Morning-Sun his Tinsell'd Har-  
ness gilds,  
And the first Stage a Down-Hill  
Green-sword yields.

But, Oh —

What rugged Ways attend the  
Noon of Life! 

~~(Our Sun declines,) and with what  
anxious Strife,~~

~~What Pain we tug that galling  
Load, a Wife.~~

All Courfers the first Heat with Vi-  
gour run;

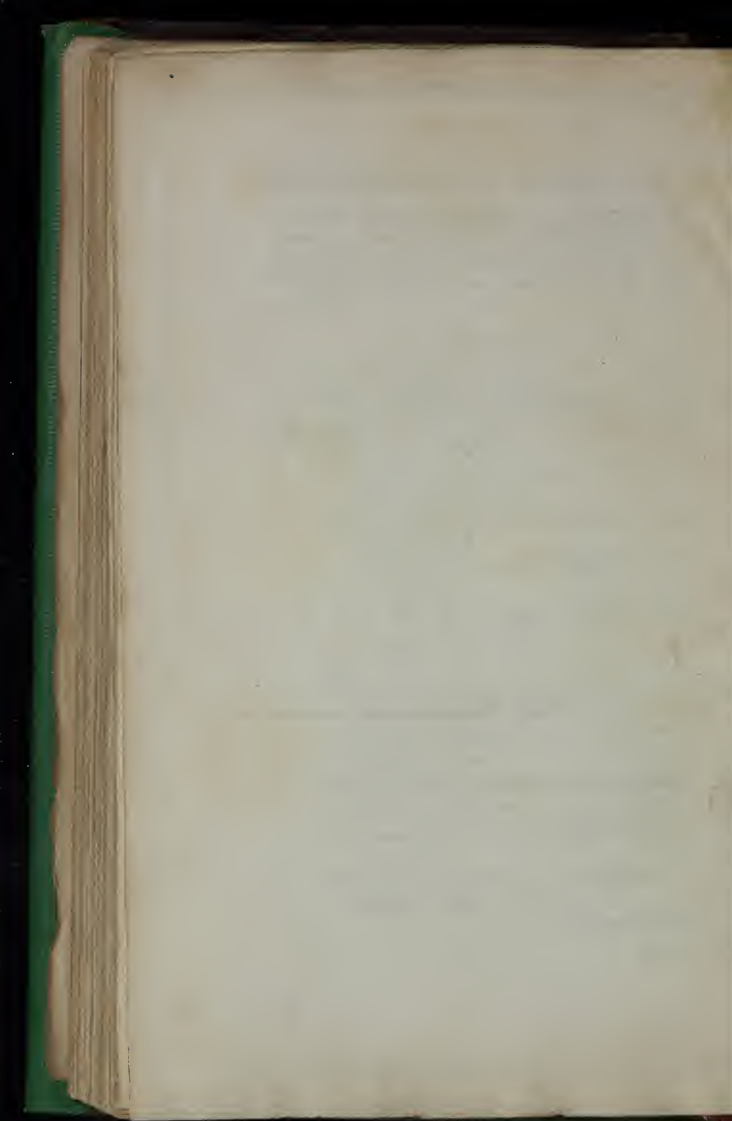
But 'tis with Whip and Spur the  
Race is won.

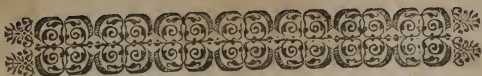
*Exeunt Omnes.*

EPI-

A Now set we on a Journey for Life —  
Old George, I'm sorry he

How curs'd with worldly cares, and anxious strife!





# EPILOGUE.

Spoken by Mrs. Barry.

**A** *S a rash Girl, who will all Hazards run,  
And be enjoy'd, tho' sure to be undone;  
Soon as her Curiosity is over,  
Would give the World she could her Toy recover:  
So fares it with our Poet; and I'm sent  
To tell you, he already does repent:  
Would you were all as forward, to keep Lent.  
Now the Deed's done, the Giddy-thing has Leisure  
To think o'th' Sting, that's in the Tail of Pleasure.  
Methinks I hear him in Consideration!  
What will the World say? Where's my Reputation?  
Now that's at stake—No Fool, 'tis out o' Fashion.  
If loss of that should follow want of Wit,  
How many Undone Men were in the Pit!  
Why that's some Comfort, to an Author's Fears,  
If he's an Ass, he will be Try'd by's Peers.*

## EPILOGUE.

*But hold — I am exceeding my Commission ;  
 My Business here, was humbly to 'Petition :  
 But we're so us'd to rail on these Occasions,  
 I could not help one Trial of your Patience :  
 For 'tis our way (you know) for fear o'th' worst,  
 To be before-hand still, and cry Fool first.  
 How say you, Sparks ? How do you stand affected ?  
 I swear, young Bays within, is so dejected,  
 'Twou'd grieve your Hearts to see him ; shall I call  
 But then you cruel Criticks would so maul him ! <sup>[him ?</sup>  
 Yet, may be, you'll encourage a Beginner ;  
 But how ? — Just as the Devil does a Sinner.  
 Women and Wits are us'd e'en much at one,  
 You gain your End, and damn 'em when you've done.*



THE



